



**Nexion**  
ITALIAN STYLE THAT INSPIRES

## **MARBLE |** Looks

Amani Bronze  
Antique Black  
Bianco Lasa  
Botticino  
Breccia Aurora  
Calacatta  
Calacatta Bronzo  
Calacatta Nero  
Corinthian Beige  
Crema Europa  
Emperador Grigio  
Frappuccino  
Grigio Avio  
Irish Green  
Michelangelo  
Onice Aria Beige  
Onice Nero  
Onice Persiano  
Port Lorent  
Pulpis Grigio  
Quarzo Verde Aqua  
Rosso Levanto  
Statuario  
Statuario freddo  
Travertine Veincut Beige  
Travertine Veincut Silver Grey

## **ARTIFICIAL |** Looks

Ambient  
Endless  
Terracotta  
Terræline

## **STONE |** Looks

Lithic  
Pietra del Cardoso  
Runa

## **WOOD |** Looks

Coniwood  
Essenze

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## NEXION ABOUT

Nexion is a brand of Nexion International, a multinational ceramic company that is the result of a partnership between two large family groups that have always been leaders in their reference markets: Ceramiche Speranza, the best in its class Italian firm founded in 1961, that has setup the state of the art manufacturing facilities in India together with the Aghara family, one of the leading players in ceramics and sanitary-ware in India since 1977.

With mastery of technology and design, we turn the best of the Italian tradition and lifestyle into contemporary ceramic surfaces that can be source of inspiration for architects and designers around the world.

Open-minded and keen to learn from customers and partners, we are committed to deliver the best quality and service and we believe that our work ends when our clients fulfill their desires and achieve their goals.

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## NEXION'S ESSENCE

We're relentlessly focused on reaching outstanding goals in the field of sintered stone slabs and to stay on our **commitment to excellence in manufacturing high quality slabs and large size tiles.**

To us excellence comes from passion and experience. **Passion and experience in mastering creativity, design, technology and process management.**

**We always aim to the highest standards but we also allow for evolution and new valuable ideas.** Italian creativity is in our soul: Nexion products are defined by quality, high standard and design. Materials blossom under the genius mind of Italian R&D and designer's team.

Never content to settle for the status quo, we also focus on a consulting approach cater to find new advanced solutions to our demanding clients.

**Nature is an endless source of inspiration just as man-made materials are canvas for new perspectives.** Both of these dimensions are stunning, textural, colorful and versatile mediums for designing and creating unique sintered solutions.

**“We always aim to the highest standards but we also allow for evolution and new valuable ideas.”**

## OUR COMPANY

Nexion is a brand of Nexion International, a multinational ceramic company born from the meeting of two large family groups that have always been leaders in their reference markets: Ceramiche Speranza, the Italian firm founded in 1961 that established state-of-the-art manufacturing facilities in India together with the Aghara family, one of the leading players in ceramics and sanitary wares in India since 1977.



## OUR COMMITMENT TO QUALITY

Superior physical and chemical characteristics – together with beautiful aesthetics – are the distinguishing feature of all Nexion collections.

To achieve the highest quality standards Nexion exploits decades of experience and devotes significant resources to continuous improvement.

Nexion's plant in India – the only one co-owned by an Italian and an Indian company – exploits the latest Italian machinery to manufacture high quality slabs and large size tiles.

The plant has a very high degree of automation, as required to consistently achieve the high levels of quality demanded by sophisticated customers in India and internationally.

According to the best practice, quality standards refer to the norms included in ISO 13006: Annex G - EN 14411 and all tests are carried out by renowned laboratories in Italy, accredited according to ISO/IEC 17025:2005.

At the plant, Nexion runs tests on all raw materials, semi-finished goods and end-products through the whole production process, under coordination of the Quality Assurance Department.

To get the best possible result, the company has devised an integrated set of rules, named **Nexion Quality Assurance Procedures (NQAP)**, to control all aspects of slabs manufacturing, that determine the physical and chemical characteristics of products.

NQAP include measurement processes, benchmark values and operating procedures for:

- **Chemical characteristics of raw materials**, asking for every single shipment is tested before the raw material enters into production process.

- **Intrinsic physical properties of slabs and tiles**, such as caliber and dimensions, orthogonality, planarity, water absorption and breaking strength.

- **Usage-related properties of products**, such as resistance to scratch and abrasion, thermal shock resistance, resistance to acid, stains, household chemicals and slippery.



While physical and chemical characteristics are described by norms and are measured objectively, aesthetical quality is left to individual company practices.

This might be an issue for customers, as aesthetical characteristics – such as realism of colors and absence of defects and shade variations – are very important for the beauty of flooring and wall surfaces.

To guarantee the best possible quality to customers, Nexion has devised innovative procedures to guarantee the compliance with original design, absence of defects and stability of product features (color, shade ...) on large production batches:

- **Nexion Shade Control Methodology (NSCM)** to guarantee the absence of unwanted shade variations with reference to the “master slab”, approved by the product designer

- **Nexion Light Reflection Quality Assessment (NLRQA)** to assess the absence of waviness or geometrical distortion of reflection of light by full polished, glossy surfaces

**Nexion Shade Control Methodology (NSCM)** is used in the Sorting Department to compare production items to the “master slab” originally approved by Product Development and kept in the Product Library of the company.



## OUR REACH

Nexion is a global brand that crosses the borders of different countries. The main strategic value chain activities are based in Italy. Our top quality production is located in India into a fully automated state-of-art facility equipped with the latest Italian machineries. Our sales network focuses on specific high-potential and highvalue target markets all over the world.



## OUR PEOPLE



We nurture our strong **multicultural vocation**: Nexion people are a successful and well integrated team with some of **the top talent of the Italian and Indian culture, both rich in history, tradition and values.**

Everyday, over 300 people use their passion, enthusiasm and highly specialized skills to turn the important targets we have set for ourselves into positive results.



“300 people use their passion, enthusiasm and highly specialized skills to turn the important targets we have set for ourselves into positive results.”



## CSR

The most precious resources are our employees.

For this reason, even before the launch of our plant we have given life to an special program of **“Corporate Social Responsibility”** which aims to **provide to our employees and their families the best living work-life conditions possible especially in a developing country such as India.**

The CSR program covers different areas: **work conditions, welfare, surveillance and medical assistance**; we dedicate great attention to our employees’s worklife balance by providing them high quality amenities and accommodations for their families within our company’s compound.

Our purpose is simple as much as essential in nature: we want to create the best possible working-life conditions allowing our employees to live a dignified and satisfying life both inside and outside the workplace.

We are proud of the standards that we have achieved and we hope that, following our example, more companies will commit to improve the working and living conditions of employees and their families.



## NEXION SINTERED MARBLE

Thanks to an in-depth study of the finest marbles **we devised many design and surfaces that interpret natural marbles and artificial materials with new high-tech features**, in line with the needs of contemporary architecture.

Our sintered marbles distinguish themselves for their rare beauty, able to give back all the flavor of marbles that have always represented the maximum degree of exclusivity in the construction field, designed and developed for the most refined tastes.

**Nexion sintered marble is a modern synthesis between aesthetic richness and technical capabilities**, highlighted even more by the multiple variations of surface finishes, striving to obtain the right perceptive effect according to its own design context.





# MARBLE LOOKS DESIGNS |

## 26 DESIGNS

Full body-colored porcelain stoneware (international standard) | Vitrified stoneware (indian standard). Rectified | 9 mm thickness

Statuario Freddo



Michelangelo



Statuario



Onice Persiano



Crema Europa



Botticino



Calacatta



Bianco Lasa



Calacatta Bronzo



Travertine Veincut Beige



Breccia Aurora



Corinthian Beige



# MARBLE LOOKS DESIGNS |

Amani Bronze



Travertine Veincut Silver Grey



Onice Aria Beige



Frappuccino



Onice Nero



Port Lorent



Emperador Grigio



Pulpis Grigio



Grigio Avio



Calacatta Nero



Antique Black



Quarzo Verde Aqua



# MARBLE LOOKS DESIGNS |

Irish Green



Rosso Levanto



Wall: Rosso Levanto 120x240 Full Lappato  
Floor: Travertine Veincut Beige 120x240 Lappato Matt, Coniwood Larice 20x120

## OUR MARBLE SURFACES

Nexion has given to marble collections the beauty of sintered surfaces, designed for the most versatile and modular standard on the market. The result is an **advanced mix of graphic qualities and performance advantages that opens a new era for interior design floors and walls**, making Nexion a unique surface-driven brand in the world.

**Full Lappato** is the most notable marble surface in interior design. With perfect mirror reflection, obtained by superior glaze quality and master-class polishing, this surface exalts the graphics and the deepness of fine marble slabs.

**Lappato Matt** is a contemporary interpretation of marble surface, with its characteristic absence of any reflection. Dedicated to the world of design, architecture and furniture.

**Naturale** is a surface finish that can be appreciated for its well-defined softness. An advanced reworking of the graphic richness of the marbles, available in different floor.

### Full Lappato

Gloss: 95



### Lappato Matt

Gloss: 8



### Naturale





Wall: Onice Persiano 120x120 Full Lappato  
Floor: Emperador Grigio 120x240 Full Lappato



Wall: Bianco Lasa 120x120 Lappato Matt  
Floor: Pulpis Grigio 120x240 Lappato Matt



Wall: Statuario 120x240 Rigato, Statuario 120x240 Full Lappato  
Floor: Port Lorent 120x240 Naturale  
Outdoor: Endless Grigio

## LUCIDO OPACO: AN IRIDESCENCE MODULATIONS ON SURFACES

**Lucido Opaco** is an iridescence modulations on surfaces devised by Nexion's research and development team, leveraging on its artisan mastery.

The company has created the new Glossy-Matt surface, specially designed to emphasize the graphics of precious marbles.

### 2 DESIGNS

Full body-colored porcelain stoneware (international standard) | Vitrified stoneware (indian standard). Rectified | 9 mm thickness

Travertine Veincut Beige



Pulpis Grigio





Wall: Travertine 120x240 Lucido Opaco  
Floor: Travertine 120x240 Lucido Opaco

## SPAZZOLATO: A FEELING OF SOFTNESS

The **Spazzolato** is distinguished by a feeling of softness, embellished with a delicate hollow and relief engrave graphic typical of real marble.

A new visual effect with a tactile consistency also amplified and fully enhanced by its grazing light conditions on surfaces.

### 6 DESIGNS

Full body-colored porcelain stoneware (international standard) | Vitrified stoneware (indian standard). Rectified | 9 mm thickness

Statuario



Calacatta



Calacatta Bronzo



Travertine Veincut Beige



Pulpis Grigio



Grigio Avio





Wall: Pulpis Grigio 120x240 Bocciardato  
Floor: Pulpis Grigio 60x120, 120x120 Spazzolato  
Furniture: Port Lorent Lappato Matt

## TEXTURES: THE “CHIARO-SCURO” LIGHT EFFECTS

Combining in-depth material research, innovation, and great craftsmanship, Nexion has created three eye-catching **three-dimensional textures**: rigato, pettinato, and bocciardato.

The textures offer the same visual and tactile richness as the most prestigious varieties of marble when they undergo these craft techniques, which are the culmination of centuries of **constant, progressive honing**.

Examining them all in details, the rigato one is characterized by very close parallel lines, running along the surfaces, giving them a very suggestive tactile and visual appeal.

The pettinato texture reproduces a craftsmanship technique that gives a particular 3D effect to the surfaces, through the use of rigid bristle tools in the phases preceding the solidification of the material.

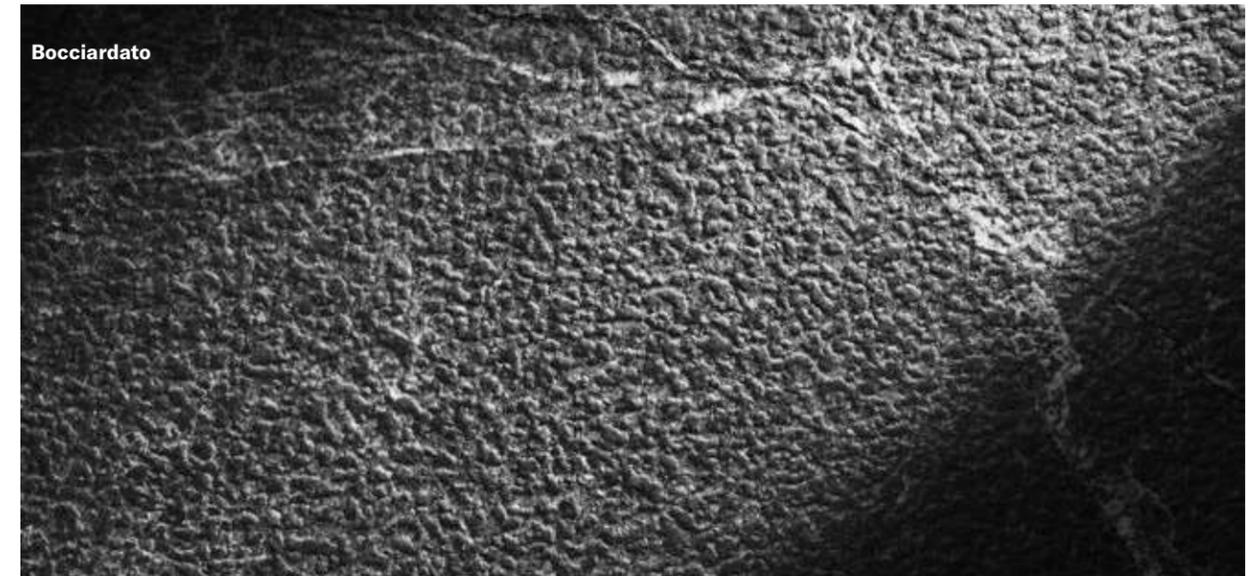
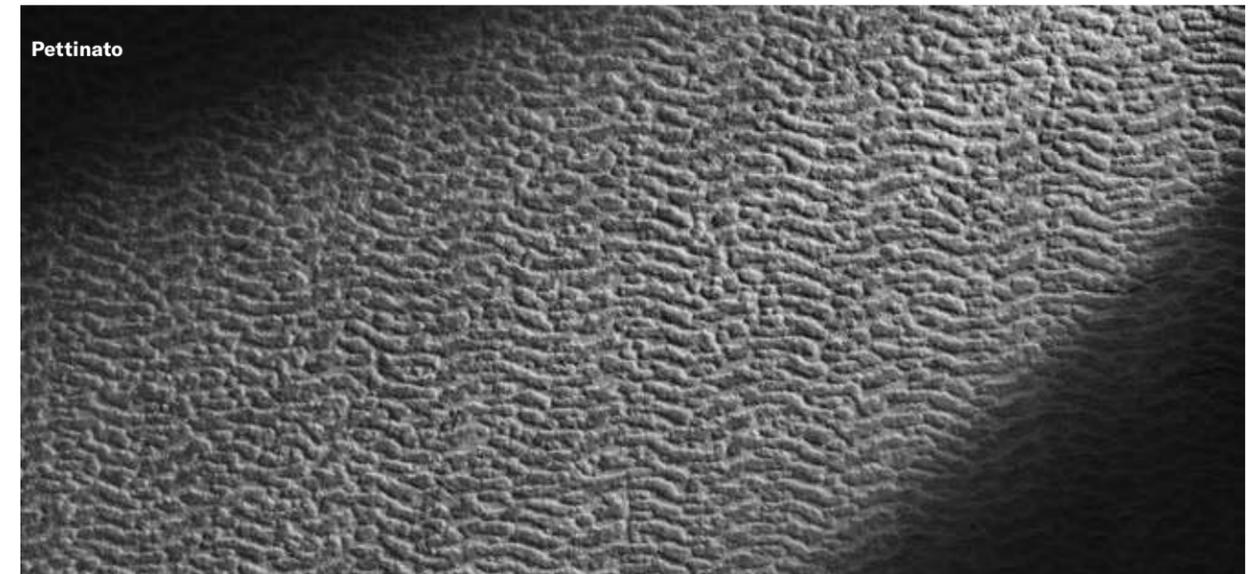
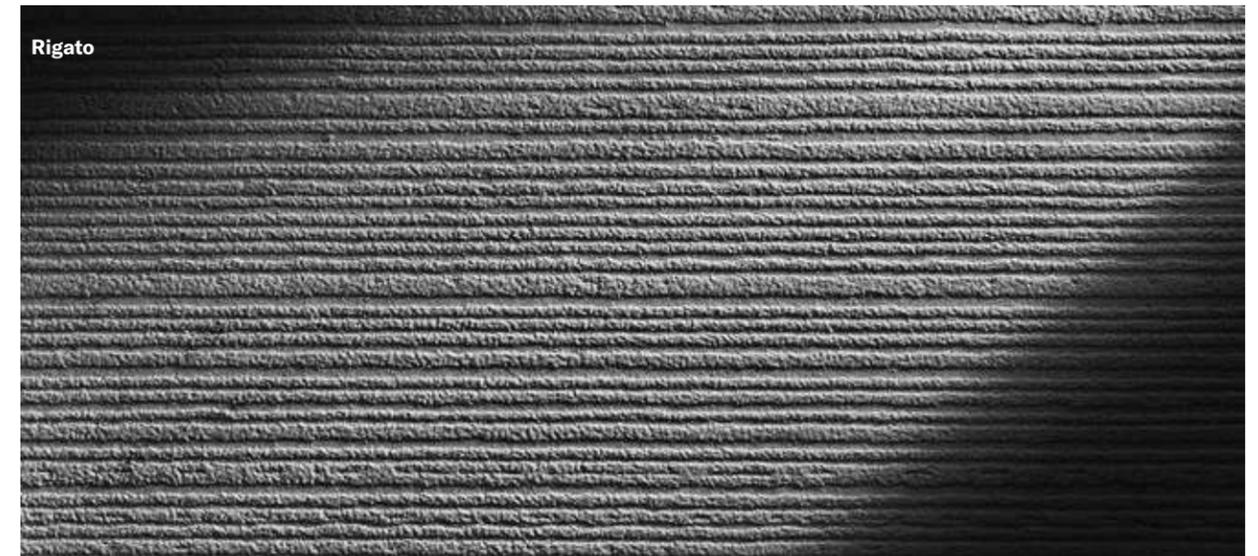
Finally, the bocciardato one reproduces the results of a manual bush hammered technique, much appreciated since ancient times, which gives the surfaces a characteristic slightly corrugated appearance, very similar to that of the natural material.

In all three cases, the result is the creation of up-to-the-minute ceramics that combine the high reflective power of Nexion marble with a textural approach to light that produces striking, **ever-changing visual effects**.

An extremely difficult result to achieve in ceramics and a material that fuses the eternal, timeless charm of marble with a **vibrant contemporary flavour**.



reddot winner 2020





reddot winner 2020

6 DESIGNS BOCCIARDATO

Full body-colored porcelain stoneware (international standard) | Vitriified stoneware (indian standard). Rectified | 9 mm thickness

Statuario



Calacatta



Crema Europa



Pulpis Grigio



Frappuccino



Port Lorent



reddot winner 2020

6 DESIGNS PETTINATO

Full body-colored porcelain stoneware (international standard) | Vitriified stoneware (indian standard). Rectified | 9 mm thickness

Statuario



Calacatta



Crema Europa



Pulpis Grigio



Frappuccino



Port Lorent





reddot winner 2020

**6 DESIGNS RIGATO**

Full body-colored porcelain stoneware (international standard) | Vitrified stoneware (indian standard). Rectified | 9 mm thickness

Statuario



Calacatta



Crema Europa



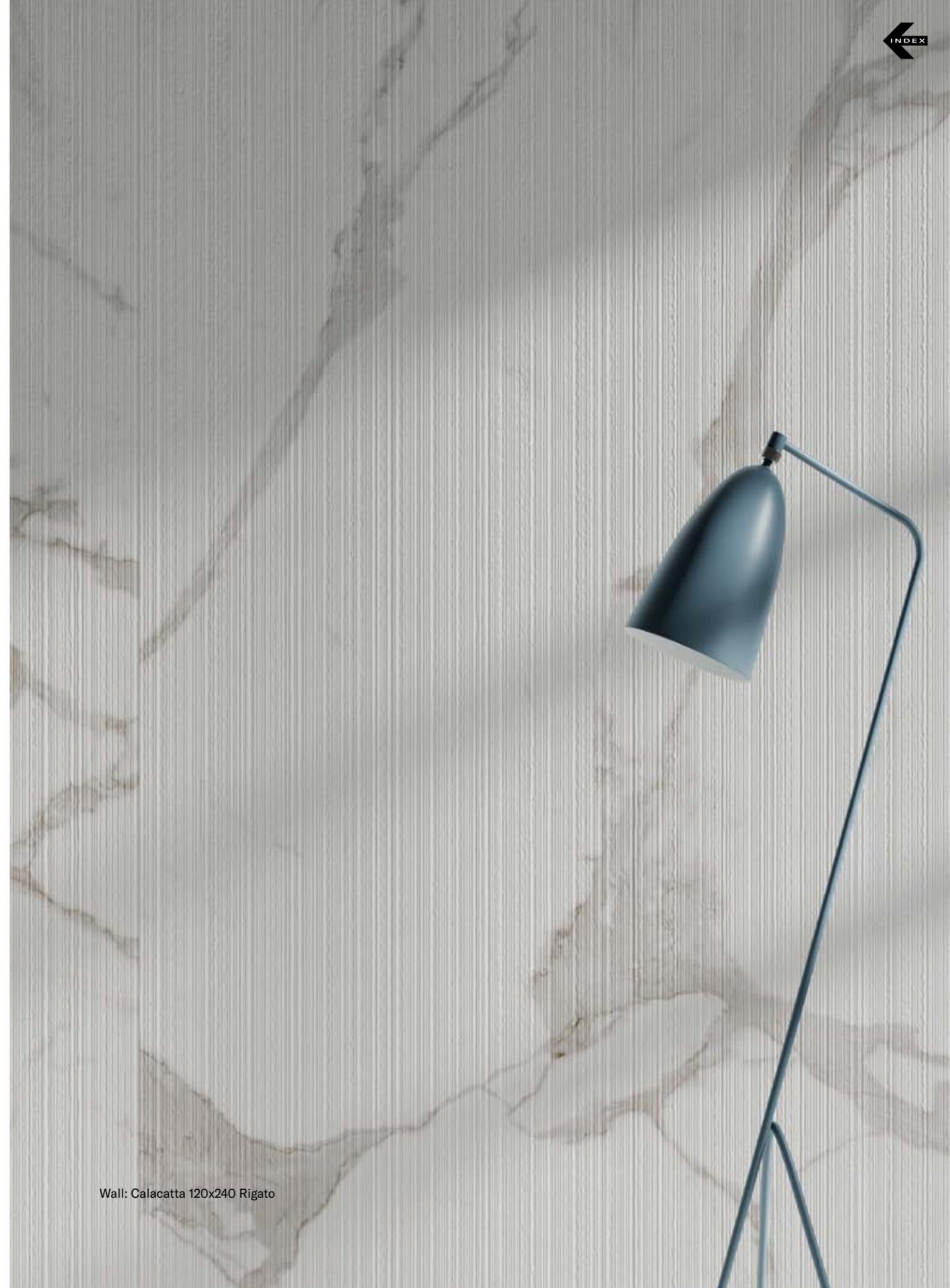
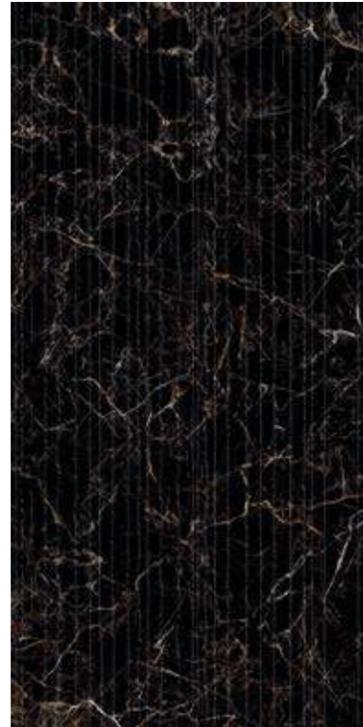
Pulpis Grigio



Frappuccino



Port Lorent



Wall: Calacatta 120x240 Rigato



Wall: Calacatta Rigato 120x240  
Floor: Terraelino Gesso 120x120

# Marble Gallery

We select the best Italian creative minds to find the **finest inspirations to create a new range of refined sintered marbles that perfectly reinterpret natural and artificial materials**, with a stylistic accent that stands out for a sophisticated contemporary taste.

We have always worked on research and development of surfaces, trying to identify ourselves as much as possible with design approaches. This approach is the main road that allows us to create optimal aesthetic with superficial patterns & structures that allow our clients to perceive our product as natural, from a touch & feel perspective to its unparallel beauty.

**Sintered Marble blends the design of natural marble with a mirror-like capability to reflect light.** This material is an evolution of marble-effect ceramic, a new solution which achieves an almost perfect mirror-like reflection with no distortion or waves in the light reflection of any objects. We are one of the few company in the market to use the precious dry-granula to enhance our product's color nuances, details and wave-free visual impact.



Wall: Onice Aria Beige 120x240 Full Lappato - Calacatta Nero 120x240 Full Lappato  
Floor: Onice Aria Beige 120x120 Full Lappato - Calacatta Nero 120x120 Full Lappato

# STATUARIO FREDDO

Wall: Statuario Freddo 80x160 Lappato Matt  
Floor: Statuario Freddo 120x120 Lappato Matt  
Furniture Amani Bronze 120x40 Lappato Matt

**3 SURFACES**

Full body-colored porcelain stoneware (international standard) | Vitrified stoneware (indian standard). Rectified | 9 mm thickness

Statuario Freddo Full Lappato



Statuario Freddo Lappato Matt



Statuario Freddo Naturale



Statuario Freddo Spazzolato



Statuario Freddo Lucido Opaco



Statuario Freddo Bocciardato



Statuario Freddo Pettinato

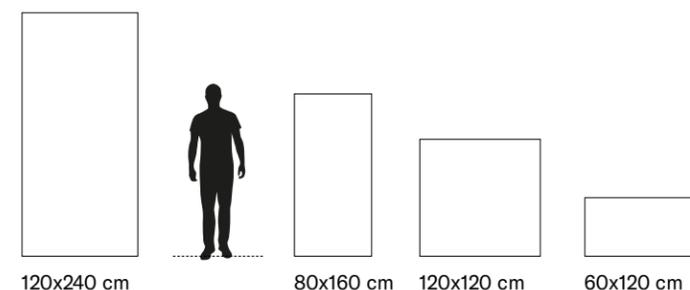


Statuario Freddo Rigato



**4 SIZES**

120x240 cm | 80x160 cm | 120x120 cm | 60x120 cm



Naturale R10 surface available in 60x120 cm.  
R9, R11 & R12 surfaces available on request.

**Nexion installation suggestions**

Nexion recommends 2 mm joint for optimal aesthetics taking advantage of the tiles caliber in multi-sized applications. Both cement and epoxy grout can be used; grout-design color matching advisable for optimal aesthetics. It is not recommended to use grouting with colored pigments in contrast with the color of the tiles. For detailed installation guidelines log on [www.nexiontiles.com](http://www.nexiontiles.com)

# MICHELANGELO



Wall: Michelangelo 120x240 Full Lappato - Amani Bronze 120x240 Full Lappato  
Floor: Amani Bronze 120x240 Lappato Matt  
Furniture: Amani Bronze 120x240 Lappato Matt

**3 SURFACES**

Full body-colored porcelain stoneware (international standard) | Vitrified stoneware (indian standard). Rectified | 9 mm thickness

Michelangelo Full Lappato



Michelangelo Lappato Matt



Michelangelo Naturale



Michelangelo Spazzolato



Michelangelo Lucido Opaco



Michelangelo Bocciardato



Michelangelo Pettinato

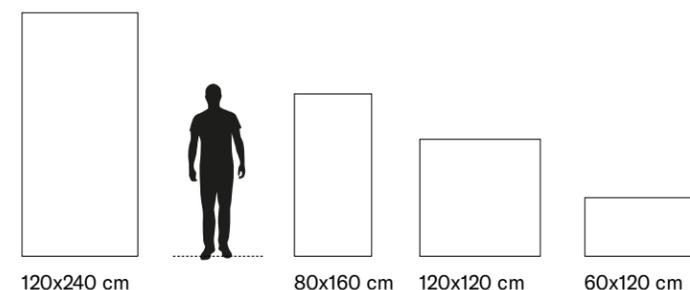


Michelangelo Rigato



**4 SIZES**

120x240 cm | 80x160 cm | 120x120 cm | 60x120 cm



Naturale R10 surface available in 60x120 cm.  
R9, R11 & R12 surfaces available on request.

**Nexion installation suggestions**

Nexion recommends 2 mm joint for optimal aesthetics taking advantage of the tiles caliber in multi-sized applications. Both cement and epoxy grout can be used; grout-design color matching advisable for optimal aesthetics. It is not recommended to use grouting with colored pigments in contrast with the color of the tiles. For detailed installation guidelines log on [www.nexiontiles.com](http://www.nexiontiles.com)

# STATUARIO



Floor: Statuario 120x240 Full Lappato

**7 SURFACES**

Full body-colored porcelain stoneware (international standard) | Vitrified stoneware (indian standard). Rectified | 9 mm thickness

Statuario Full Lappato



Statuario Lappato Matt



Statuario Naturale



Statuario Spazzolato



Statuario Lucido Opaco



Statuario Bocciardato



Statuario Pettinato

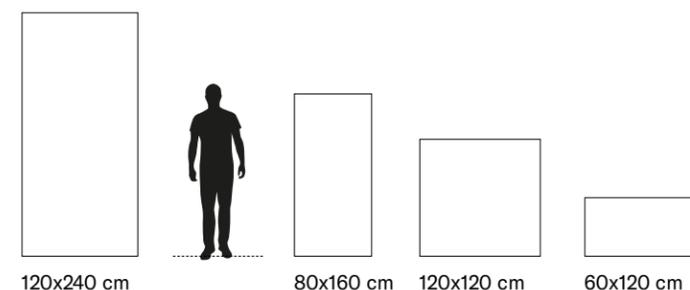


Statuario Rigato



**4 SIZES**

120x240 cm | 80x160 cm | 120x120 cm | 60x120 cm



Naturale R10 surface available in 60x120 cm.  
R9, R11 & R12 surfaces available on request.

3D textures (Bocciardato, Pettinato, Rigato) surfaces available in 120x240 cm & 60x120 cm.

**Nexion installation suggestions**

Nexion recommends 2 mm joint for optimal aesthetics taking advantage of the tiles caliber in multi-sized applications. Both cement and epoxy grout can be used; grout-design color matching advisable for optimal aesthetics. It is not recommended to use grouting with colored pigments in contrast with the color of the tiles. For detailed installation guidelines log on [www.nexiontiles.com](http://www.nexiontiles.com)

# CALACATTA



Wall: Port Lorent 120x240 Full Lappato - Calacatta 120x240 Full Lappato  
Floor: Port Lorent 120x240 Full Lappato

**7 SURFACES**

Full body-colored porcelain stoneware (international standard) | Vitrified stoneware (indian standard). Rectified | 9 mm thickness

Calacatta Full Lappato



Calacatta Lappato Matt



Calacatta Naturale



Calacatta Spazzolato



Calacatta Lucido Opaco



Calacatta Bocciardato



Calacatta Pettinato

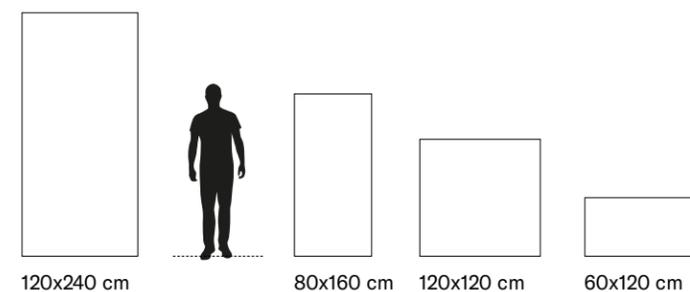


Calacatta Rigato



**4 SIZES**

120x240 cm | 80x160 cm | 120x120 cm | 60x120 cm



Naturale R10 surface available in 60x120 cm.  
R9, R11 & R12 surfaces available on request.

3D textures (Bocciardato, Pettinato, Rigato) surfaces available in 120x240 cm & 60x120 cm.

**Nexion installation suggestions**

Nexion recommends 2 mm joint for optimal aesthetics taking advantage of the tiles caliber in multi-sized applications. Both cement and epoxy grout can be used; grout-design color matching advisable for optimal aesthetics. It is not recommended to use grouting with colored pigments in contrast with the color of the tiles. For detailed installation guidelines log on [www.nexiontiles.com](http://www.nexiontiles.com)

# BIANCO LASA

Wall: Emperador Grigio 120x240 Full Lappato  
Floor: Bianco Lasa 120x120, 120x240 Full Lappato

**3 SURFACES**

Full body-colored porcelain stoneware (international standard) | Vitrified stoneware (indian standard). Rectified | 9 mm thickness

Bianco Lasa Full Lappato



Bianco Lasa Lappato Matt



Bianco Lasa Naturale



Bianco Lasa Spazzolato



Bianco Lasa Lucido Opaco



Bianco Lasa Bocciardato



Bianco Lasa Pettinato



Bianco Lasa Rigato



**4 SIZES**

120x240 cm | 80x160 cm | 120x120 cm | 60x120 cm



Naturale R10 surface available in 60x120 cm.  
R9, R11 & R12 surfaces available on request.

**Nexion installation suggestions**

Nexion recommends 2 mm joint for optimal aesthetics taking advantage of the tiles caliber in multi-sized applications. Both cement and epoxy grout can be used; grout-design color matching advisable for optimal aesthetics. It is not recommended to use grouting with colored pigments in contrast with the color of the tiles. For detailed installation guidelines log on [www.nexiontiles.com](http://www.nexiontiles.com)

# CALACATTA BRONZO



Wall: Calacatta Bronzo 120x240 Full Lappato, Terraelino Fango 120x240  
Floor: Calacatta Bronzo 120x120 Full Lappato  
Furniture: Terraelino Fango 120x240

**4 SURFACES**

Full body-colored porcelain stoneware (international standard) | Vitrified stoneware (indian standard). Rectified | 9 mm thickness

Calacatta Bronzo Full Lappato



Calacatta Bronzo Lappato Matt



Calacatta Bronzo Naturale



Calacatta Bronzo Spazzolato



Calacatta Bronzo Lucido Opaco



Calacatta Bronzo Bocciardato



Calacatta Bronzo Pettinato

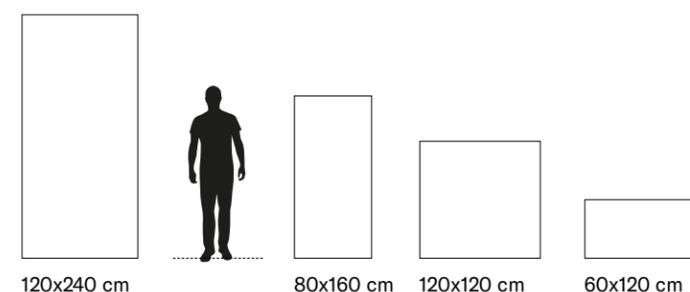


Calacatta Bronzo Rigato



**4 SIZES**

120x240 cm | 80x160 cm | 120x120 cm | 60x120 cm



Naturale R10 surface available in 60x120 cm.  
R9, R11 & R12 surfaces available on request.

**Nexion installation suggestions**

Nexion recommends 2 mm joint for optimal aesthetics taking advantage of the tiles caliber in multi-sized applications. Both cement and epoxy grout can be used; grout-design color matching advisable for optimal aesthetics. It is not recommended to use grouting with colored pigments in contrast with the color of the tiles. For detailed installation guidelines log on [www.nexiontiles.com](http://www.nexiontiles.com)

# ONICE PERSIANO



Wall: Onice Persiano 120x120 Full Lappato  
Floor: Onice Persiano 120x240 Full Lappato

**3 SURFACES**

Full body-colored porcelain stoneware (international standard) | Vitrified stoneware (indian standard). Rectified | 9 mm thickness

Onice Persiano Full Lappato



Onice Persiano Lappato Matt



Onice Persiano Naturale



Onice Persiano Spazzolato



Onice Persiano Lucido Opaco



Onice Persiano Bocciardato



Onice Persiano Pettinato

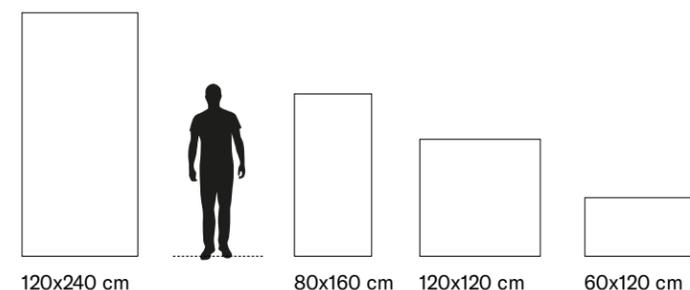


Onice Persiano Rigato



**4 SIZES**

120x240 cm | 80x160 cm | 120x120 cm | 60x120 cm



Naturale R10 surface available in 60x120 cm.  
R9, R11 & R12 surfaces available on request.

**Nexion installation suggestions**

Nexion recommends 2 mm joint for optimal aesthetics taking advantage of the tiles caliber in multi-sized applications. Both cement and epoxy grout can be used; grout-design color matching advisable for optimal aesthetics. It is not recommended to use grouting with colored pigments in contrast with the color of the tiles. For detailed installation guidelines log on [www.nexiontiles.com](http://www.nexiontiles.com)

# CREMA EUROPA



Wall: Crema Europa Rigato 120x240, Frappuccino Rigato 120x240  
Floor: Crema Europa Bocciardato 120x120

**6 SURFACES**

Full body-colored porcelain stoneware (international standard) | Vitrified stoneware (indian standard). Rectified | 9 mm thickness

Crema Europa Full Lappato



Crema Europa Lappato Matt



Crema Europa Naturale



Crema Europa Bocciardato



Crema Europa Pettinato



Crema Europa Rigato



Crema Europa Spazzolato

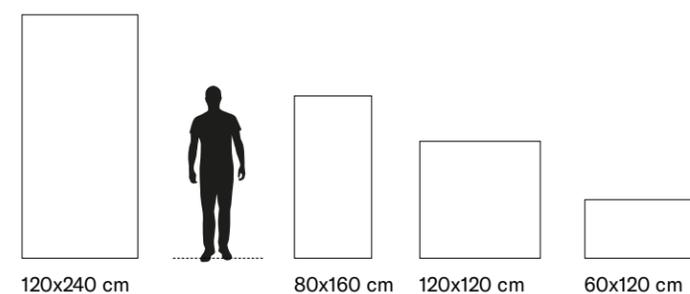


Crema Europa Lucido Opaco



**4 SIZES**

120x240 cm | 80x160 cm | 120x120 cm | 60x120 cm



Naturale R10 surface available in 60x120 cm.  
R9, R11 & R12 surfaces available on request.

3D textures (Bocciardato, Pettinato, Rigato) surfaces available in 120x240 cm & 60x120 cm.

**Nexion installation suggestions**

Nexion recommends 2 mm joint for optimal aesthetics taking advantage of the tiles caliber in multi-sized applications. Both cement and epoxy grout can be used; grout-design color matching advisable for optimal aesthetics. It is not recommended to use grouting with colored pigments in contrast with the color of the tiles. For detailed installation guidelines log on [www.nexiontiles.com](http://www.nexiontiles.com)

# BOTTICINO



Wall: Botticino 60x120 Full Lappato  
Floor: Botticino 120x120 Full Lappato

**3 SURFACES**

Full body-colored porcelain stoneware (international standard) | Vitrified stoneware (indian standard). Rectified | 9 mm thickness

Botticino Full Lappato



Botticino Lappato Matt



Botticino Naturale



Botticino Spazzolato



Botticino Lucido Opaco



Botticino Bocciardato



Botticino Pettinato

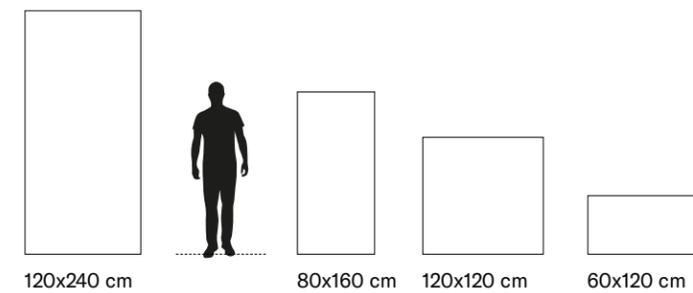


Botticino Rigato



**4 SIZES**

120x240 cm | 80x160 cm | 120x120 cm | 60x120 cm



Naturale R10 surface available in 60x120 cm.  
R9, R11 & R12 surfaces available on request.

**Nexion installation suggestions**

Nexion recommends 2 mm joint for optimal aesthetics taking advantage of the tiles caliber in multi-sized applications. Both cement and epoxy grout can be used; grout-design color matching advisable for optimal aesthetics. It is not recommended to use grouting with colored pigments in contrast with the color of the tiles. For detailed installation guidelines log on [www.nexiontiles.com](http://www.nexiontiles.com)

# TRAVERTINE VEINCUT BEIGE



Wall: Travertine Veincut Beige 120x240 Full Lappato  
Floor: Travertine Veincut Beige 60x120 Lappato Matt

# COLLECTIONS | TRAVERTINE VEINCUT BEIGE

## 5 SURFACES

Full body-colored porcelain stoneware (international standard) | Vitrified stoneware (indian standard). Rectified | 9 mm thickness

Travertine Veincut Beige Full Lappato



Travertine Veincut Beige Lappato Matt



Travertine Veincut Beige Naturale



Travertine Veincut Beige Spazzolato



Travertine Veincut Beige Lucido Opaco



Travertine Veincut Beige Bocciardato



Travertine Veincut Beige Pettinato

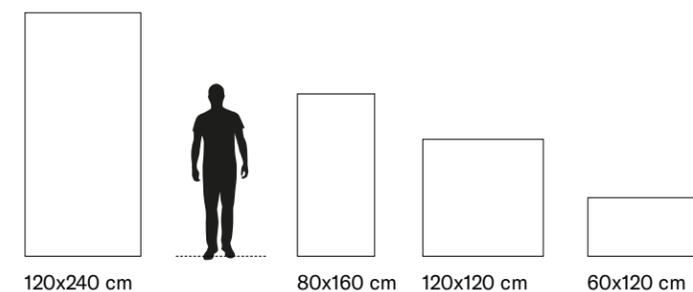


Travertine Veincut Beige Rigato



## 4 SIZES

120x240 cm | 80x160 cm | 120x120 cm | 60x120 cm



Naturale R10 surface available in 60x120 cm.  
R9, R11 & R12 surfaces available on request.

Lucido Opaco surface available in  
120x240 cm & 60x120 cm.

### Nexion installation suggestions

Nexion recommends 2 mm joint for optimal aesthetics taking advantage of the tiles caliber in multi-sized applications. Both cement and epoxy grout can be used; grout-design color matching advisable for optimal aesthetics. It is not recommended to use grouting with colored pigments in contrast with the color of the tiles. For detailed installation guidelines log on [www.nexiontiles.com](http://www.nexiontiles.com)

# BRECCIA AURORA



Wall: Breccia Aurora 120x120 Full Lappato - Endless Avorio 120x240  
Floor: Endless Avorio 120x120  
Furniture: Endless Avorio 120x240

**3 SURFACES**

Full body-colored porcelain stoneware (international standard) | Vitrified stoneware (indian standard). Rectified | 9 mm thickness

Breccia Aurora Full Lappato



Breccia Aurora Lappato Matt



Breccia Aurora Naturale



Breccia Aurora Spazzolato



Breccia Aurora Lucido Opaco



Breccia Aurora Bocciardato



Breccia Aurora Pettinato

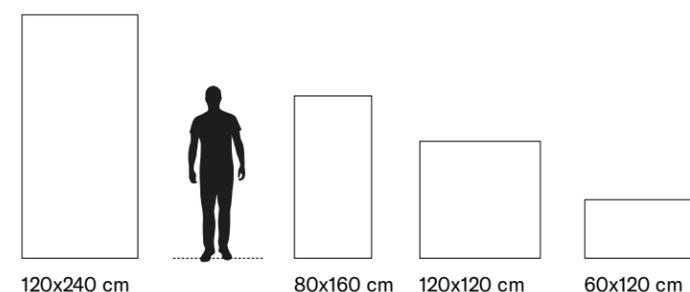


Breccia Aurora Rigato



**4 SIZES**

120x240 cm | 80x160 cm | 120x120 cm | 60x120 cm



Naturale R10 surface available in 60x120 cm.  
R9, R11 & R12 surfaces available on request.

**Nexion installation suggestions**

Nexion recommends 2 mm joint for optimal aesthetics taking advantage of the tiles caliber in multi-sized applications. Both cement and epoxy grout can be used; grout-design color matching advisable for optimal aesthetics. It is not recommended to use grouting with colored pigments in contrast with the color of the tiles. For detailed installation guidelines log on [www.nexiontiles.com](http://www.nexiontiles.com)

# CORINTHIAN BEIGE



**3 SURFACES**

Full body-colored porcelain stoneware (international standard) | Vitrified stoneware (indian standard). Rectified | 9 mm thickness

Corinthian Beige Full Lappato



Corinthian Beige Lappato Matt



Corinthian Beige Naturale



Corinthian Beige Spazzolato



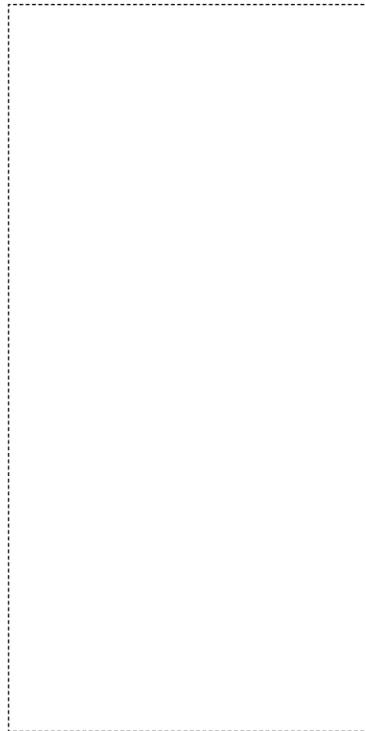
Corinthian Beige Lucido Opaco



Corinthian Beige Bocciardato



Corinthian Beige Pettinato

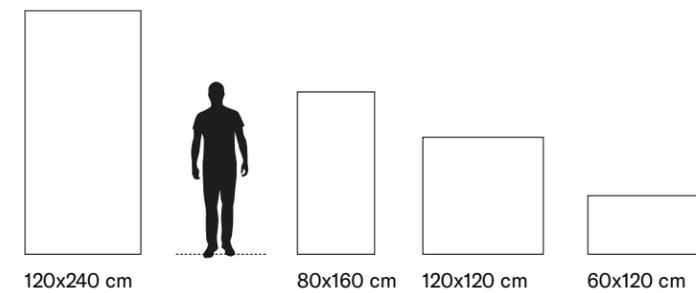


Corinthian Beige Rigato



**4 SIZES**

120x240 cm | 80x160 cm | 120x120 cm | 60x120 cm



Naturale R10 surface available in 60x120 cm.  
R9, R11 & R12 surfaces available on request.

**Nexion installation suggestions**

Nexion recommends 2 mm joint for optimal aesthetics taking advantage of the tiles caliber in multi-sized applications. Both cement and epoxy grout can be used; grout-design color matching advisable for optimal aesthetics. It is not recommended to use grouting with colored pigments in contrast with the color of the tiles. For detailed installation guidelines log on [www.nexiontiles.com](http://www.nexiontiles.com)

# AMANI BRONZE



Wall: Amani Bronze 120x240 Full Lappato  
Floor: Amani Bronze 120x120 Naturale

**3 SURFACES**

Full body-colored porcelain stoneware (international standard) | Vitrified stoneware (indian standard). Rectified | 9 mm thickness

Amani Bronze Full Lappato



Amani Bronze Lappato Matt



Amani Bronze Naturale



Amani Bronze Spazzolato



Amani Bronze Lucido Opaco



Amani Bronze Bocciardato



Amani Bronze Pettinato

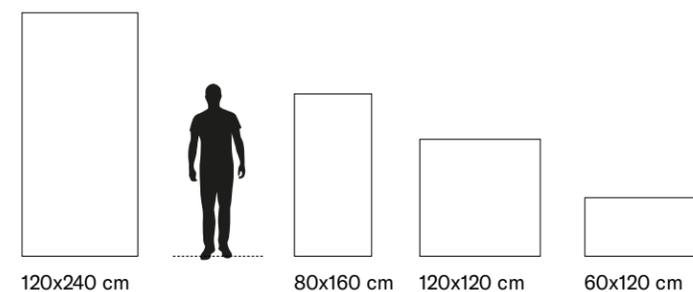


Amani Bronze Rigato



**4 SIZES**

120x240 cm | 80x160 cm | 120x120 cm | 60x120 cm



Naturale R10 surface available in 60x120 cm.  
R9, R11 & R12 surfaces available on request.

**Nexion installation suggestions**

Nexion recommends 2 mm joint for optimal aesthetics taking advantage of the tiles caliber in multi-sized applications. Both cement and epoxy grout can be used; grout-design color matching advisable for optimal aesthetics. It is not recommended to use grouting with colored pigments in contrast with the color of the tiles. For detailed installation guidelines log on [www.nexiontiles.com](http://www.nexiontiles.com)

# TRAVERTINE VEINCUT SILVER GREY



Wall: Travertine Veincut Silver Grey 60x120 Full Lappato

# COLLECTIONS | TRAVERTINE VEINCUT SILVER GREY

## 3 SURFACES

Full body-colored porcelain stoneware (international standard) | Vitrified stoneware (indian standard). Rectified | 9 mm thickness

Travertine Veincut Silver Grey Full Lappato



Travertine Veincut Silver Grey Lappato Matt



Travertine Veincut Silver Grey Naturale



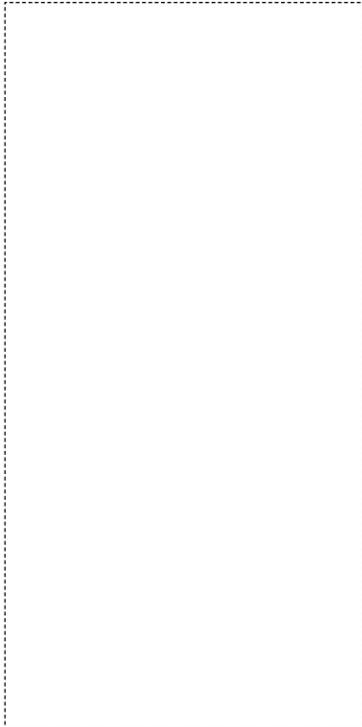
Travertine Veincut Silver Grey Spazzolato



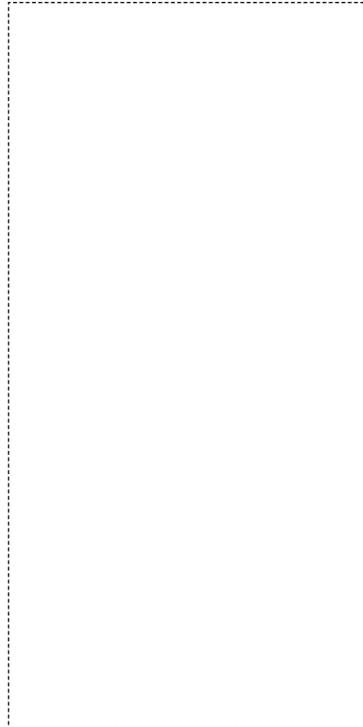
Travertine Veincut Silver Grey Lucido Opaco



Travertine Veincut Silver Grey Bocciardato



Travertine Veincut Silver Grey Pettinato

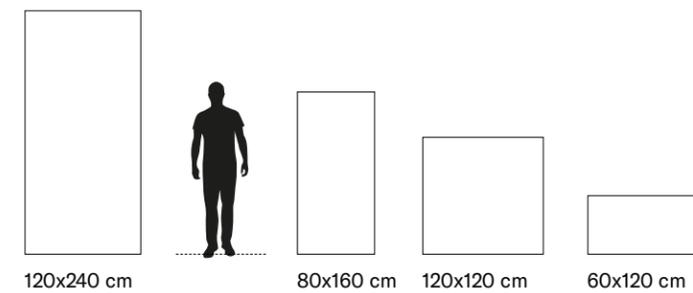


Travertine Veincut Silver Grey Rigato



## 4 SIZES

120x240 cm | 80x160 cm | 120x120 cm | 60x120 cm



Naturale R10 surface available in 60x120 cm.  
R9, R11 & R12 surfaces available on request.

### Nexion installation suggestions

Nexion recommends 2 mm joint for optimal aesthetics taking advantage of the tiles caliber in multi-sized applications. Both cement and epoxy grout can be used; grout-design color matching advisable for optimal aesthetics. It is not recommended to use grouting with colored pigments in contrast with the color of the tiles. For detailed installation guidelines log on [www.nexiontiles.com](http://www.nexiontiles.com)

# ONICE ARIA BEIGE



Wall: Onice Aria Beige 120x240 Lappato Matt - Calacatta Nero 120x240 Lappato Matt  
Floor: Onice Aria Beige 120x120 Lappato Matt - Calacatta Nero 120x120 Lappato Matt

**3 SURFACES**

Full body-colored porcelain stoneware (international standard) | Vitrified stoneware (indian standard). Rectified | 9 mm thickness

Onice Aria Beige Full Lappato



Onice Aria Beige Lappato Matt



Onice Aria Beige Naturale



Onice Aria Beige Spazzolato



Onice Aria Beige Lucido Opaco



Onice Aria Beige Bocciardato



Onice Aria Beige Pettinato

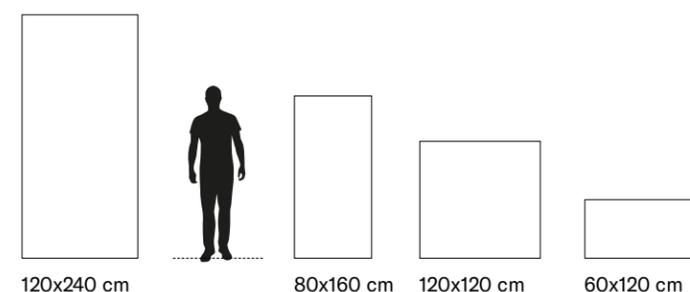


Onice Aria Beige Rigato



**4 SIZES**

120x240 cm | 80x160 cm | 120x120 cm | 60x120 cm



Naturale R10 surface available in 60x120 cm.  
R9, R11 & R12 surfaces available on request.

**Nexion installation suggestions**

Nexion recommends 2 mm joint for optimal aesthetics taking advantage of the tiles caliber in multi-sized applications. Both cement and epoxy grout can be used; grout-design color matching advisable for optimal aesthetics. It is not recommended to use grouting with colored pigments in contrast with the color of the tiles. For detailed installation guidelines log on [www.nexiontiles.com](http://www.nexiontiles.com)

# EMPERADOR GRIGIO

Wall: Onice Persiano 80x160 Full Lappato  
Floor: Emperador Grigio 80x160 Full Lappato

**3 SURFACES**

Full body-colored porcelain stoneware (international standard) | Vitrified stoneware (indian standard). Rectified | 9 mm thickness

Emperador Grigio Full Lappato



Emperador Grigio Lappato Matt



Emperador Grigio Naturale



Emperador Grigio Spazzolato



Emperador Grigio Lucido Opaco



Emperador Grigio Bocciardato



Emperador Grigio Pettinato

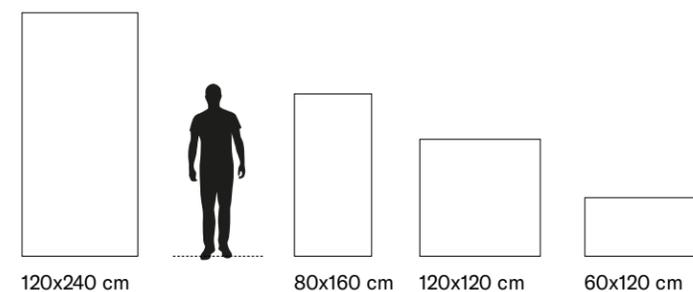


Emperador Grigio Rigato



**4 SIZES**

120x240 cm | 80x160 cm | 120x120 cm | 60x120 cm



Naturale R10 surface available in 60x120 cm.  
R9, R11 & R12 surfaces available on request.

**Nexion installation suggestions**

Nexion recommends 2 mm joint for optimal aesthetics taking advantage of the tiles caliber in multi-sized applications. Both cement and epoxy grout can be used; grout-design color matching advisable for optimal aesthetics. It is not recommended to use grouting with colored pigments in contrast with the color of the tiles. For detailed installation guidelines log on [www.nexiontiles.com](http://www.nexiontiles.com)

# PULPIS GRIGIO

Wall: Pulpis Grigio 60x120 Full Lappato  
Floor: Pulpis Grigio 120x120 Full Lappato

**8 SURFACES**

Full body-colored porcelain stoneware (international standard) | Vitrified stoneware (indian standard). Rectified | 9 mm thickness

Pulpis Grigio Full Lappato



Pulpis Grigio Lappato Matt



Pulpis Grigio Naturale



Pulpis Grigio Spazzolato



Pulpis Grigio Lucido Opaco



Pulpis Grigio Bocciardato



Pulpis Grigio Pettinato



Pulpis Grigio Rigato



**4 SIZES**

120x240 cm | 80x160 cm | 120x120 cm | 60x120 cm



Naturale R10 surface available in 60x120 cm.  
R9, R11 & R12 surfaces available on request.

3D textures (Bocciardato, Pettinato, Rigato)  
& Lucido Opaco surfaces available in  
120x240 cm & 60x120 cm.

**Nexion installation suggestions**

Nexion recommends 2 mm joint for optimal aesthetics taking advantage of the tiles caliber in multi-sized applications. Both cement and epoxy grout can be used; grout-design color matching advisable for optimal aesthetics. It is not recommended to use grouting with colored pigments in contrast with the color of the tiles. For detailed installation guidelines log on [www.nexiontiles.com](http://www.nexiontiles.com)

# GRIGIO AVIO



Wall: Grigio Avio 120x240 Lappato Matt - Onice Aria Beige 120x240 Full Lappato  
Floor: Terralino Calce 120x120

**4 SURFACES**

Full body-colored porcelain stoneware (international standard) | Vitrified stoneware (indian standard). Rectified | 9 mm thickness

Grigio Avio Full Lappato



Grigio Avio Lappato Matt



Grigio Avio Naturale



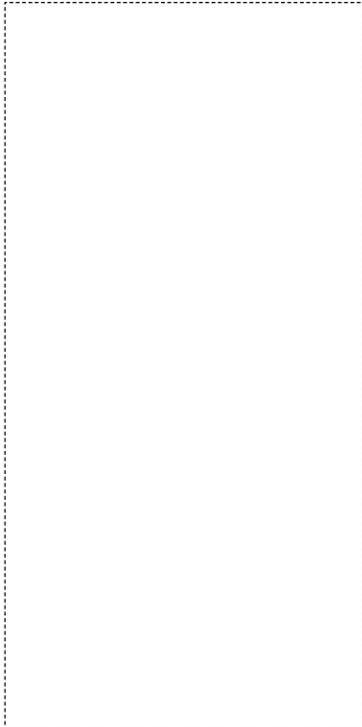
Grigio Avio Spazzolato



Grigio Avio Lucido Opaco



Grigio Avio Bocciardato



Grigio Avio Pettinato

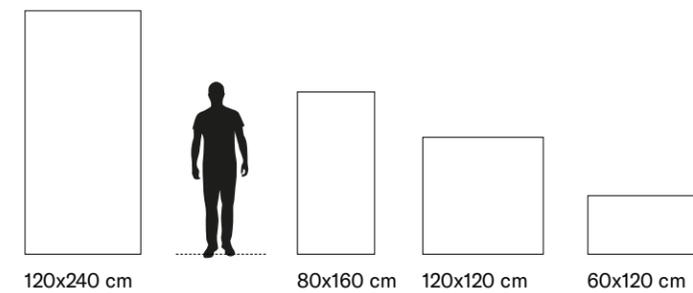


Grigio Avio Rigato



**4 SIZES**

120x240 cm | 80x160 cm | 120x120 cm | 60x120 cm



Naturale R10 surface available in 60x120 cm.  
R9, R11 & R12 surfaces available on request.

**Nexion installation suggestions**

Nexion recommends 2 mm joint for optimal aesthetics taking advantage of the tiles caliber in multi-sized applications. Both cement and epoxy grout can be used; grout-design color matching advisable for optimal aesthetics. It is not recommended to use grouting with colored pigments in contrast with the color of the tiles. For detailed installation guidelines log on [www.nexiontiles.com](http://www.nexiontiles.com)

# FRAPPUCCINO



Wall: Crema Europa 120x240 Full Lappato - Frappuccino 60x120 Full Lappato  
Floor: Frappuccino 120x120 Full Lappato

**6 SURFACES**

Full body-colored porcelain stoneware (international standard) | Vitrified stoneware (indian standard). Rectified | 9 mm thickness

Frappuccino Full Lappato



Frappuccino Lappato Matt



Frappuccino Naturale



Frappuccino Spazzolato



Frappuccino Lucido Opaco



Frappuccino Bocciardato



Frappuccino Pettinato



Frappuccino Rigato



**4 SIZES**

120x240 cm | 80x160 cm | 120x120 cm | 60x120 cm



Naturale R10 surface available in 60x120 cm.  
R9, R11 & R12 surfaces available on request.

3D textures (Bocciardato, Pettinato, Rigato) surfaces available in 120x240 cm & 60x120 cm.

**Nexion installation suggestions**

Nexion recommends 2 mm joint for optimal aesthetics taking advantage of the tiles caliber in multi-sized applications. Both cement and epoxy grout can be used; grout-design color matching advisable for optimal aesthetics. It is not recommended to use grouting with colored pigments in contrast with the color of the tiles. For detailed installation guidelines log on [www.nexiontiles.com](http://www.nexiontiles.com)

# ONICE NERO



Floor: Signature Onice Nero 120x240 Lappato Matt  
Furniture: Terraellino calce 120x240

**3 SURFACES**

Full body-colored porcelain stoneware (international standard) | Vitrified stoneware (indian standard). Rectified | 9 mm thickness

Onice Nero Full Lappato



Onice Nero Lappato Matt



Onice Nero Naturale



Onice Nero Spazzolato



Onice Nero Lucido Opaco



Onice Nero Bocciardato



Onice Nero Pettinato

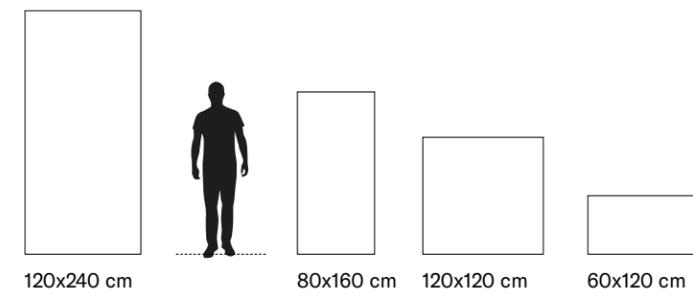


Onice Nero Rigato



**4 SIZES**

120x240 cm | 80x160 cm | 120x120 cm | 60x120 cm

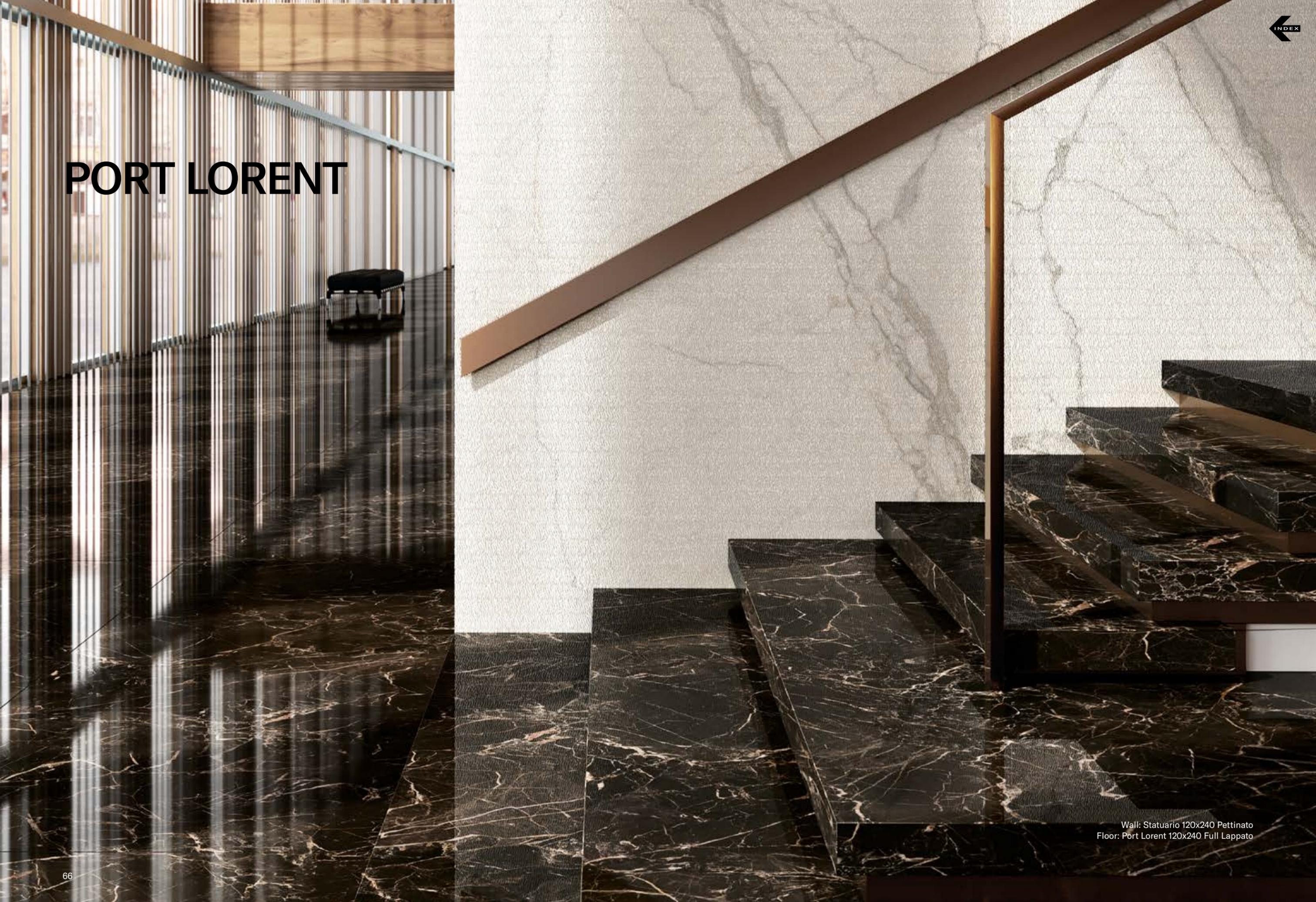


Naturale R10 surface available in 60x120 cm.  
R9, R11 & R12 surfaces available on request.

**Nexion installation suggestions**

Nexion recommends 2 mm joint for optimal aesthetics taking advantage of the tiles caliber in multi-sized applications. Both cement and epoxy grout can be used; grout-design color matching advisable for optimal aesthetics. It is not recommended to use grouting with colored pigments in contrast with the color of the tiles. For detailed installation guidelines log on [www.nexiontiles.com](http://www.nexiontiles.com)

# PORT LORENT



Wall: Statuario 120x240 Pettinato  
Floor: Port Lorent 120x240 Full Lappato

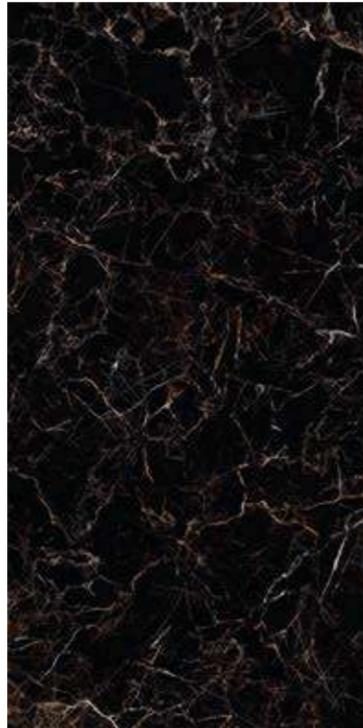
**6 SURFACES**

Full body-colored porcelain stoneware (international standard) | Vitrified stoneware (indian standard). Rectified | 9 mm thickness

Port Lorent Full Lappato



Port Lorent Lappato Matt



Port Lorent Naturale



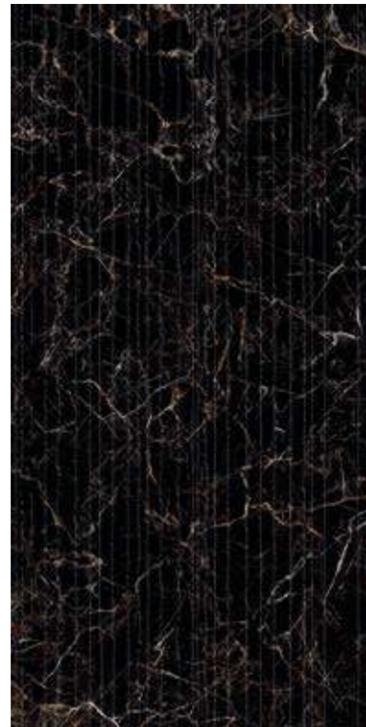
Port Lorent Bocciardato



Port Lorent Pettinato



Port Lorent Rigato



Port Lorent Spazzolato

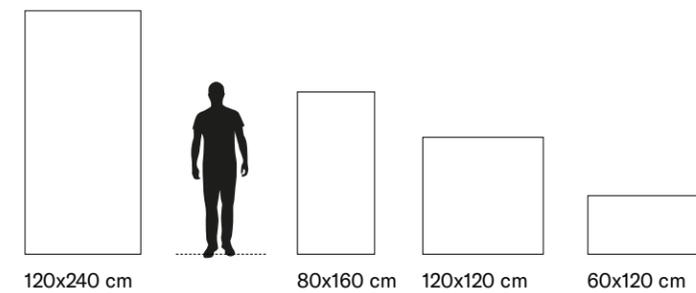


Port Lorent Lucido Opaco



**4 SIZES**

120x240 cm | 80x160 cm | 120x120 cm | 60x120 cm



Naturale R10 surface available in 60x120 cm.  
R9, R11 & R12 surfaces available on request.

3D textures (Bocciardato, Pettinato, Rigato) surfaces available in 120x240 cm & 60x120 cm.

**Nexion installation suggestions**

Nexion recommends 2 mm joint for optimal aesthetics taking advantage of the tiles caliber in multi-sized applications. Both cement and epoxy grout can be used; grout-design color matching advisable for optimal aesthetics. It is not recommended to use grouting with colored pigments in contrast with the color of the tiles. For detailed installation guidelines log on [www.nexiontiles.com](http://www.nexiontiles.com)

# CALACATTA NERO



Wall: Calacatta Nero 120x240 Lappato Matt - Travertine Veincut Silver Grey 120x240 Full Lappato  
Floor: Calacatta Nero 120x240 Lappato Matt  
Furniture: Travertine Veincut Silver Grey 120x240 Full Lappato

**3 SURFACES**

Full body-colored porcelain stoneware (international standard) | Vitrified stoneware (indian standard). Rectified | 9 mm thickness

Calacatta Nero Full Lappato



Calacatta Nero Lappato Matt



Calacatta Nero Naturale



Calacatta Nero Spazzolato



Calacatta Nero Lucido Opaco



Black Calacatta Bocciardato



Calacatta Nero Pettinato

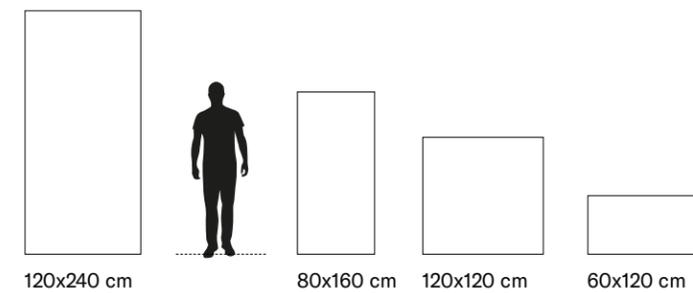


Calacatta Nero Rigato



**4 SIZES**

120x240 cm | 80x160 cm | 120x120 cm | 60x120 cm



Naturale R10 surface available in 60x120 cm.  
R9, R11 & R12 surfaces available on request.

**Nexion installation suggestions**

Nexion recommends 2 mm joint for optimal aesthetics taking advantage of the tiles caliber in multi-sized applications. Both cement and epoxy grout can be used; grout-design color matching advisable for optimal aesthetics. It is not recommended to use grouting with colored pigments in contrast with the color of the tiles. For detailed installation guidelines log on [www.nexiontiles.com](http://www.nexiontiles.com)

# ANTIQUÉ BLACK



Wall: Antique Black 120x240 Lappato Matt  
Floor: Antique Black 120x120 Lappato Matt

**3 SURFACES**

Full body-colored porcelain stoneware (international standard) | Vitrified stoneware (indian standard). Rectified | 9 mm thickness

Antique Black Full Lappato



Antique Black Lappato Matt



Antique Black Naturale



Antique Black Spazzolato



Antique Black Lucido Opaco



Antique Black Bocciardato



Antique Black Pettinato

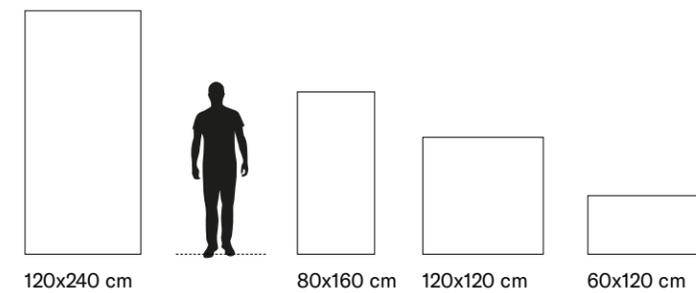


Antique Black Rigato



**4 SIZES**

120x240 cm | 80x160 cm | 120x120 cm | 60x120 cm



Naturale R10 surface available in 60x120 cm.  
R9, R11 & R12 surfaces available on request.

**Nexion installation suggestions**

Nexion recommends 2 mm joint for optimal aesthetics taking advantage of the tiles caliber in multi-sized applications. Both cement and epoxy grout can be used; grout-design color matching advisable for optimal aesthetics. It is not recommended to use grouting with colored pigments in contrast with the color of the tiles. For detailed installation guidelines log on [www.nexiontiles.com](http://www.nexiontiles.com)

# QUARZO VERDE AQUA



Wall: Quarzo Verde Aqua 120x240 Full Lappato  
Floor: Travertine Veincut Silver Grey 120x240 Lappato Matt

**3 SURFACES**

Full body-colored porcelain stoneware (international standard) | Vitrified stoneware (indian standard). Rectified | 9 mm thickness

Quarzo Verde Aqua Full Lappato



Quarzo Verde Aqua Lappato Matt



Quarzo Verde Aqua Naturale



Quarzo Verde Aqua Spazzolato



Quarzo Verde Aqua Lucido Opaco



Quarzo Verde Aqua Bocciardato



Quarzo Verde Aqua Pettinato

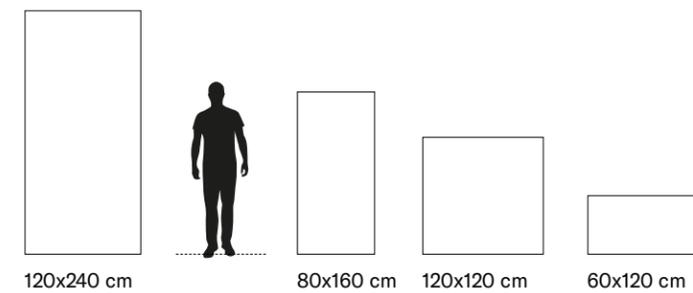


Quarzo Verde Aqua Rigato



**4 SIZES**

120x240 cm | 80x160 cm | 120x120 cm | 60x120 cm



Naturale R10 surface available in 60x120 cm.  
R9, R11 & R12 surfaces available on request.

**Nexion installation suggestions**

Nexion recommends 2 mm joint for optimal aesthetics taking advantage of the tiles caliber in multi-sized applications. Both cement and epoxy grout can be used; grout-design color matching advisable for optimal aesthetics. It is not recommended to use grouting with colored pigments in contrast with the color of the tiles. For detailed installation guidelines log on [www.nexiontiles.com](http://www.nexiontiles.com)

# IRISH GREEN



Wall: Irish Green 120x240 Full Lappato - Antique Black 120x240 Lappato Matt  
Floor: Botticino 120x120 Lappato Matt

**3 SURFACES**

Full body-colored porcelain stoneware (international standard) | Vitrified stoneware (indian standard). Rectified | 9 mm thickness

Irish Green Full Lappato



Irish Green Lappato Matt



Irish Green Naturale



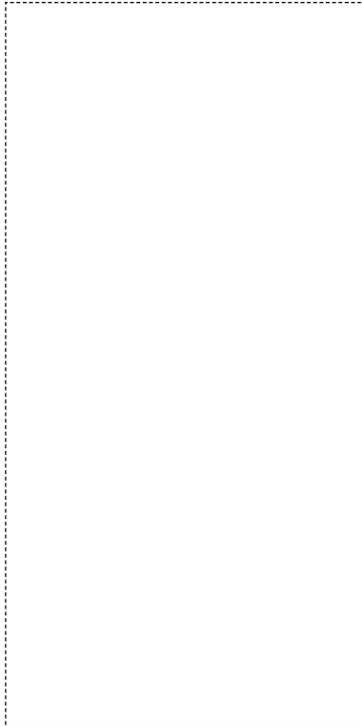
Irish Green Spazzolato



Irish Green Lucido Opaco



Irish Green Bocciardato



Irish Green Pettinato

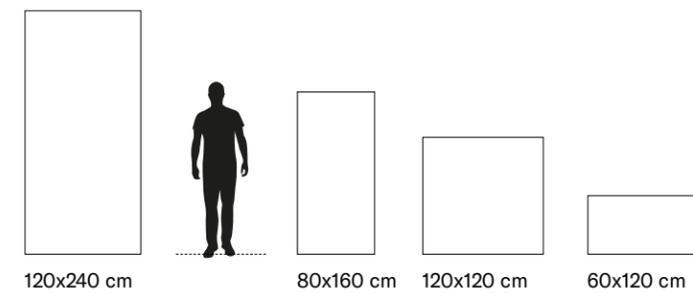


Irish Green Rigato



**4 SIZES**

120x240 cm | 80x160 cm | 120x120 cm | 60x120 cm



Naturale R10 surface available in 60x120 cm.  
R9, R11 & R12 surfaces available on request.

**Nexion installation suggestions**

Nexion recommends 2 mm joint for optimal aesthetics taking advantage of the tiles caliber in multi-sized applications. Both cement and epoxy grout can be used; grout-design color matching advisable for optimal aesthetics. It is not recommended to use grouting with colored pigments in contrast with the color of the tiles. For detailed installation guidelines log on [www.nexiontiles.com](http://www.nexiontiles.com)

# ROSSO LEVANTO

Wall: Rosso Levanto 120x240 Full Lappato, Lappato Matt  
Floor: Endless Bianco 120x120

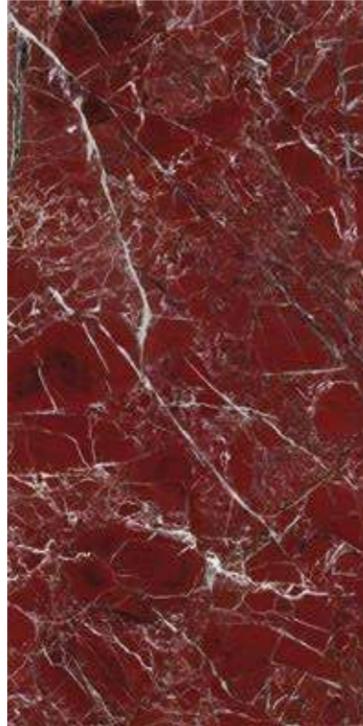
**3 SURFACES**

Full body-colored porcelain stoneware (international standard) | Vitrified stoneware (indian standard). Rectified | 9 mm thickness

Rosso Levanto Full Lappato



Rosso Levanto Lappato Matt



Rosso Levanto Naturale



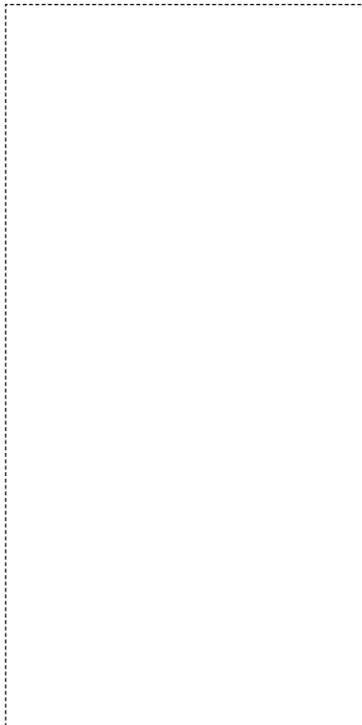
Rosso Levanto Spazzolato



Rosso Levanto Lucido Opaco



Rosso Levanto Bocciardato



Rosso Levanto Pettinato

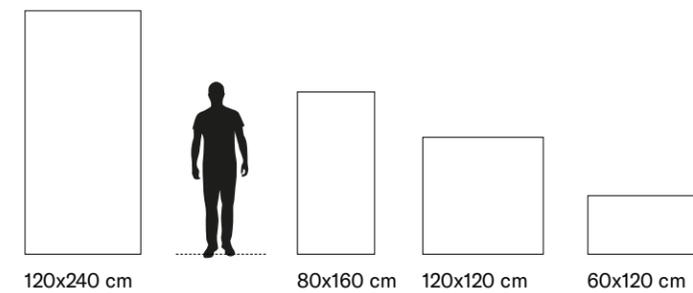


Rosso Levanto Rigato



**4 SIZES**

120x240 cm | 80x160 cm | 120x120 cm | 60x120 cm



Naturale R10 surface available in 60x120 cm.  
R9, R11 & R12 surfaces available on request.

**Nexion installation suggestions**

Nexion recommends 2 mm joint for optimal aesthetics taking advantage of the tiles caliber in multi-sized applications. Both cement and epoxy grout can be used; grout-design color matching advisable for optimal aesthetics. It is not recommended to use grouting with colored pigments in contrast with the color of the tiles. For detailed installation guidelines log on [www.nexiontiles.com](http://www.nexiontiles.com)

PRODUCT CODES |

|  |                  |            | FULL LAPPATO | LAPPATO MATT | NATURALE R9 | NATURALE R10 | NATURALE R11 | NATURALE R12 | LUCIDO OPACO | SPAZZOLATO  | BOCCIARDATO | PETTINATO   | RIGATO      |   |
|--|------------------|------------|--------------|--------------|-------------|--------------|--------------|--------------|--------------|-------------|-------------|-------------|-------------|---|
|  | Statuario Freddo | 120x240 cm | F14LPTA1LRO  | F14LPTA1YRO  | F14LPTA1MRO | F14LPTA1NRO  | F14LPTA1ZRO  | F14LPTA1VRO  | -            | -           | -           | -           | -           |   |
|  |                  | 80x160 cm  | F86LPTA1LRO  | F86LPTA1YRO  | F86LPTA1MRO | F86LPTA1NRO  | F86LPTA1ZRO  | F86LPTA1VRO  | -            | -           | -           | -           | -           | - |
|  |                  | 120x120 cm | F12LPTA1LRO  | F12LPTA1YRO  | F12LPTA1MRO | F12LPTA1NRO  | F12LPTA1ZRO  | F12LPTA1VRO  | -            | -           | -           | -           | -           | - |
|  |                  | 60x120 cm  | F62LPTA1LRO  | F62LPTA1YRO  | F62LPTA1MRO | F62LPTA1NRO  | F62LPTA1ZRO  | F62LPTA1VRO  | -            | -           | -           | -           | -           | - |
|  | Michelangelo     | 120x240 cm | F14LPTA0LRO  | F14LPTA0YRO  | F14LPTA0MRO | F14LPTA0NRO  | F14LPTA0ZRO  | F14LPTA0VRO  | -            | -           | -           | -           | -           |   |
|  |                  | 80x160 cm  | F86LPTA0LRO  | F86LPTA0YRO  | F86LPTA0MRO | F86LPTA0NRO  | F86LPTA0ZRO  | F86LPTA0VRO  | -            | -           | -           | -           | -           |   |
|  |                  | 120x120 cm | F12LPTA0LRO  | F12LPTA0YRO  | F12LPTA0MRO | F12LPTA0NRO  | F12LPTA0ZRO  | F12LPTA0VRO  | -            | -           | -           | -           | -           |   |
|  |                  | 60x120 cm  | F62LPTA0LRO  | F62LPTA0YRO  | F62LPTA0MRO | F62LPTA0NRO  | F62LPTA0ZRO  | F62LPTA0VRO  | -            | -           | -           | -           | -           |   |
|  | Statuario        | 120x240 cm | F14APNA0LRO  | F14APNA0YRO  | F14APNA0MRO | F14APNA0NRO  | F14APNA0ZRO  | F14APNA0VRO  | -            | F14APNA0WRO | F14TEXA0BRO | F14TEXA0TRO | F14TEXA0RRO |   |
|  |                  | 80x160 cm  | F86APLA0LRO  | F86APLA0YRO  | F86APNA0MRO | F86APNA0NRO  | F86APNA0ZRO  | F86APNA0VRO  | -            | F86APNA0WRO | F86TEWA0BRO | F86TEXA0TRO | F86TEXA0RRO |   |
|  |                  | 120x120 cm | F12APLA0LRO  | F12APLA0YRO  | F12APNA0MRO | F12APNA0NRO  | F12APNA0ZRO  | F12APNA0VRO  | -            | F12APNA0WRO | F12TEXA0BRO | F12TEXA0TRO | F12TEXA0RRO |   |
|  |                  | 60x120 cm  | F62APNA0LRO  | F62APNA0YRO  | F62APNA0MRO | F62APNA0NRO  | F62APNA0ZRO  | F62APNA0VRO  | -            | F62APNA0WRO | F62TEXA0BRO | F62TEXA0TRO | F62TEXA0RRO |   |
|  | Calacatta        | 120x240 cm | F14KARA0LRO  | F14KARA0YRO  | F14KARA0MRO | F14KARA0NRO  | F14KARA0ZRO  | F14KARA0VRO  | -            | F14KARA0WRO | F14TEXA1BRO | F14TEXA1TRO | F14TEXA1RRO |   |
|  |                  | 80x160 cm  | F86KASA0LRO  | F86KASA0YRO  | F86KARA0MRO | F86KARA0NRO  | F86KARA0ZRO  | F86KARA0VRO  | -            | F86KARA0WRO | F86TEWA1BRO | F86TEWA1TRO | F86TEWA1RRO |   |
|  |                  | 120x120 cm | F12KASA0LRO  | F12KASA0YRO  | F12KARA0MRO | F12KARA0NRO  | F12KARA0ZRO  | F12KARA0VRO  | -            | F12KARA0WRO | F12TEWA1BRO | F12TEWA1TRO | F12TEWA1RRO |   |
|  |                  | 60x120 cm  | F62KARA0LRO  | F62KARA0YRO  | F62KARA0MRO | F62KARA0NRO  | F62KARA0ZRO  | F62KARA0VRO  | -            | F62KARA0WRO | F62TEXA1BRO | F62TEXA1TRO | F62TEXA1RRO |   |
|  | Bianco Lasa      | 120x240 cm | F14PMPA0LRO  | F14PMPA0YRO  | F14PMPA0MRO | F14PMPA0NRO  | F14PMPA0ZRO  | F14PMPA0VRO  | -            | -           | -           | -           | -           |   |
|  |                  | 80x160 cm  | F86PMNA0LRO  | F86PMNA0YRO  | F86PMPA0MRO | F86PMPA0NRO  | F86PMPA0ZRO  | F86PMPA0VRO  | -            | -           | -           | -           | -           |   |
|  |                  | 120x120 cm | F12PMNA0LRO  | F12PMNA0YRO  | F12PMPA0MRO | F12PMPA0NRO  | F12PMPA0ZRO  | F12PMPA0VRO  | -            | -           | -           | -           | -           |   |
|  |                  | 60x120 cm  | F62PMPA0LRO  | F62PMPA0YRO  | F62PMPA0MRO | F62PMPA0NRO  | F62PMPA0ZRO  | F62PMPA0VRO  | -            | -           | -           | -           | -           |   |
|  | Calacatta Bronzo | 120x240 cm | F14ACDA0LRO  | F14ACDA0YRO  | F14ACDA0MRO | F14ACDA0NRO  | F14ACDA0ZRO  | F14ACDA0VRO  | -            | F14ACDA0WRO | -           | -           | -           |   |
|  |                  | 80x160 cm  | F86ACDA0LRO  | F86ACDA0YRO  | F86ACDA0MRO | F86ACDA0NRO  | F86ACDA0ZRO  | F86ACDA0VRO  | -            | F86ACDA0WRO | -           | -           | -           |   |
|  |                  | 120x120 cm | F12ACDA0LRO  | F12ACDA0YRO  | F12ACDA0MRO | F12ACDA0NRO  | F12ACDA0ZRO  | F12ACDA0VRO  | -            | F12ACDA0WRO | -           | -           | -           |   |
|  |                  | 60x120 cm  | F62ACDA0LRO  | F62ACDA0YRO  | F62ACDA0MRO | F62ACDA0NRO  | F62ACDA0ZRO  | F62ACDA0VRO  | -            | F62ACDA0WRO | -           | -           | -           |   |
|  | Onice Persiano   | 120x240 cm | F14PMPE0LRO  | F14PMPE0YRO  | F14PMPE0MRO | F14PMPE0NRO  | F14PMPE0ZRO  | F14PMPE0VRO  | -            | -           | -           | -           | -           |   |
|  |                  | 80x160 cm  | F86PMNE0LRO  | F86PMNE0YRO  | F86PMPE0MRO | F86PMPE0NRO  | F86PMPE0ZRO  | F86PMPE0VRO  | -            | -           | -           | -           | -           |   |
|  |                  | 120x120 cm | F12PMNE0LRO  | F12PMNE0YRO  | F12PMPE0MRO | F12PMPE0NRO  | F12PMPE0ZRO  | F12PMPE0VRO  | -            | -           | -           | -           | -           |   |
|  |                  | 60x120 cm  | F62PMPE0LRO  | F62PMPE0YRO  | F62PMPE0MRO | F62PMPE0NRO  | F62PMPE0ZRO  | F62PMPE0VRO  | -            | -           | -           | -           | -           |   |
|  | Crema Europa     | 120x240 cm | F14KARB0LRO  | F14KARB0YRO  | F14KARB0MRO | F14KARB0NRO  | F14KARB0ZRO  | F14KARB0VRO  | -            | -           | F14TEXB0BRO | F14TEXB0TRO | F14TEXB0RRO |   |
|  |                  | 80x160 cm  | F86KASB0LRO  | F86KASB0YRO  | F86KARB0MRO | F86KARB0NRO  | F86KARB0ZRO  | F86KARB0VRO  | -            | -           | F86TEXB0BRO | F86TEWB0TRO | F86TEWB0RRO |   |
|  |                  | 120x120 cm | F12KASB0LRO  | F12KASB0YRO  | F12KARB0MRO | F12KARB0NRO  | F12KARB0ZRO  | F12KARB0VRO  | -            | -           | F12TEXB0BRO | F12TEXB0TRO | F12TEXB0RRO |   |
|  |                  | 60x120 cm  | F62KARB0LRO  | F62KARB0YRO  | F62KARB0MRO | F62KARB0NRO  | F62KARB0ZRO  | F62KARB0VRO  | -            | -           | F62TEXB0BRO | F62TEXB0TRO | F62TEXB0RRO |   |
|  | Botticino        | 120x240 cm | F14APNB0LRO  | F14APNB0YRO  | F14APNB0MRO | F14APNB0NRO  | F14APNB0ZRO  | F14APNB0VRO  | -            | -           | -           | -           | -           |   |
|  |                  | 80x160 cm  | F86APLB0LRO  | F86APLB0YRO  | F86APNB0MRO | F86APNB0NRO  | F86APNB0ZRO  | F86APNB0VRO  | -            | -           | -           | -           | -           |   |
|  |                  | 120x120 cm | F12APLB0LRO  | F12APLB0YRO  | F12APNB0MRO | F12APNB0NRO  | F12APNB0ZRO  | F12APNB0VRO  | -            | -           | -           | -           | -           |   |
|  |                  | 60x120 cm  | F62APNB0LRO  | F62APNB0YRO  | F62APNB0MRO | F62APNB0NRO  | F62APNB0ZRO  | F62APNB0VRO  | -            | -           | -           | -           | -           |   |

PRODUCT CODES |

|  |                                |            | FULL LAPPATO | LAPPATO MATT | NATURALE R9 | NATURALE R10 | NATURALE R11 | NATURALE R12 | LUCIDO OPACO | SPAZZOLATO  | BOCCIARDATO | PETTINATO   | RIGATO      |
|--|--------------------------------|------------|--------------|--------------|-------------|--------------|--------------|--------------|--------------|-------------|-------------|-------------|-------------|
|  | Travertine Veincut Beige       | 120x240 cm | F14TRTB0LRO  | F14TRTB0YRO  | F14TRTB0MRO | F14TRTB0NRO  | F14TRTB0ZRO  | F14TRTB0VRO  | F14TRTB0ORO  | F14TRTB0WRO | -           | -           | -           |
|  |                                | 80x160 cm  | F86TRTB0LRO  | F86TRTB0YRO  | F86TRTB0MRO | F86TRTB0NRO  | F86TRTB0ZRO  | F86TRTB0VRO  | F86TRTB0ORO  | F86TRTB0WRO | -           | -           | -           |
|  |                                | 120x120 cm | F12TRTB0LRO  | F12TRTB0YRO  | F12TRTB0MRO | F12TRTB0NRO  | F12TRTB0ZRO  | F12TRTB0VRO  | F12TRTB0ORO  | F12TRTB0WRO | -           | -           | -           |
|  |                                | 60x120 cm  | F62TRTB0LRO  | F62TRTB0YRO  | F62TRTB0MRO | F62TRTB0NRO  | F62TRTB0ZRO  | F62TRTB0VRO  | F62TRTB0ORO  | F62TRTB0WRO | -           | -           | -           |
|  | Breccia Aurora                 | 120x240 cm | F14LPTB0LRO  | F14LPTB0YRO  | F14LPTB0MRO | F14LPTB0NRO  | F14LPTB0ZRO  | F14LPTB0VRO  | -            | -           | -           | -           | -           |
|  |                                | 80x160 cm  | F86LPTB0LRO  | F86LPTB0YRO  | F86LPTB0MRO | F86LPTB0NRO  | F86LPTB0ZRO  | F86LPTB0VRO  | -            | -           | -           | -           | -           |
|  |                                | 120x120 cm | F12LPTB0LRO  | F12LPTB0YRO  | F12LPTB0MRO | F12LPTB0NRO  | F12LPTB0ZRO  | F12LPTB0VRO  | -            | -           | -           | -           | -           |
|  |                                | 60x120 cm  | F62LPTB0LRO  | F62LPTB0YRO  | F62LPTB0MRO | F62LPTB0NRO  | F62LPTB0ZRO  | F62LPTB0VRO  | -            | -           | -           | -           | -           |
|  | Corinthian Beige               | 120x240 cm | F14APNB1LRO  | F14APNB1YRO  | F14APNB1MRO | F14APNB1NRO  | F14APNB1ZRO  | F14APNB1VRO  | -            | -           | -           | -           | -           |
|  |                                | 80x160 cm  | F86APNB1LRO  | F86APNB1YRO  | F86APNB1MRO | F86APNB1NRO  | F86APNB1ZRO  | F86APNB1VRO  | -            | -           | -           | -           | -           |
|  |                                | 120x120 cm | F12APNB1LRO  | F12APNB1YRO  | F12APNB1MRO | F12APNB1NRO  | F12APNB1ZRO  | F12APNB1VRO  | -            | -           | -           | -           | -           |
|  |                                | 60x120 cm  | F62APNB1LRO  | F62APNB1YRO  | F62APNB1MRO | F62APNB1NRO  | F62APNB1ZRO  | F62APNB1VRO  | -            | -           | -           | -           | -           |
|  | Amani Bronze                   | 120x240 cm | F14LPTF0LRO  | F14LPTF0YRO  | F14LPTF0MRO | F14LPTF0NRO  | F14LPTF0ZRO  | F14LPTF0VRO  | -            | -           | -           | -           | -           |
|  |                                | 80x160 cm  | F86LPTF0LRO  | F86LPTF0YRO  | F86LPTF0MRO | F86LPTF0NRO  | F86LPTF0ZRO  | F86LPTF0VRO  | -            | -           | -           | -           | -           |
|  |                                | 120x120 cm | F12LPTF0LRO  | F12LPTF0YRO  | F12LPTF0MRO | F12LPTF0NRO  | F12LPTF0ZRO  | F12LPTF0VRO  | -            | -           | -           | -           | -           |
|  |                                | 60x120 cm  | F62LPTF0LRO  | F62LPTF0YRO  | F62LPTF0MRO | F62LPTF0NRO  | F62LPTF0ZRO  | F62LPTF0VRO  | -            | -           | -           | -           | -           |
|  | Travertine Veincut Silver Grey | 120x240 cm | F14TRTG0LRO  | F14TRTG0YRO  | F14TRTG0MRO | F14TRTG0NRO  | F14TRTG0ZRO  | F14TRTG0VRO  | -            | -           | -           | -           | -           |
|  |                                | 80x160 cm  | F86TRTG0LRO  | F86TRTG0YRO  | F86TRTG0MRO | F86TRTG0NRO  | F86TRTG0ZRO  | F86TRTG0VRO  | -            | -           | -           | -           | -           |
|  |                                | 120x120 cm | F12TRTG0LRO  | F12TRTG0YRO  | F12TRTG0MRO | F12TRTG0NRO  | F12TRTG0ZRO  | F12TRTG0VRO  | -            | -           | -           | -           | -           |
|  |                                | 60x120 cm  | F62TRTG0LRO  | F62TRTG0YRO  | F62TRTG0MRO | F62TRTG0NRO  | F62TRTG0ZRO  | F62TRTG0VRO  | -            | -           | -           | -           | -           |
|  | Onice Aria Beige               | 120x240 cm | F14ACDB0LRO  | F14ACDB0YRO  | F14ACDB0MRO | F14ACDB0NRO  | F14ACDB0ZRO  | F14ACDB0VRO  | -            | -           | -           | -           | -           |
|  |                                | 80x160 cm  | F86ACDB0LRO  | F86ACDB0YRO  | F86ACDB0MRO | F86ACDB0NRO  | F86ACDB0ZRO  | F86ACDB0VRO  | -            | -           | -           | -           | -           |
|  |                                | 120x120 cm | F12ACDB0LRO  | F12ACDB0YRO  | F12ACDB0MRO | F12ACDB0NRO  | F12ACDB0ZRO  | F12ACDB0VRO  | -            | -           | -           | -           | -           |
|  |                                | 60x120 cm  | F62ACDB0LRO  | F62ACDB0YRO  | F62ACDB0MRO | F62ACDB0NRO  | F62ACDB0ZRO  | F62ACDB0VRO  | -            | -           | -           | -           | -           |
|  | Emperador Grigio               | 120x240 cm | F14PMPG1LRO  | F14PMPG1YRO  | F14PMPG1MRO | F14PMPG1NRO  | F14PMPG1ZRO  | F14PMPG1VRO  | -            | -           | -           | -           | -           |
|  |                                | 80x160 cm  | F86PMPG1LRO  | F86PMPG1YRO  | F86PMPG1MRO | F86PMPG1NRO  | F86PMPG1ZRO  | F86PMPG1VRO  | -            | -           | -           | -           | -           |
|  |                                | 120x120 cm | F12PMPG1LRO  | F12PMPG1YRO  | F12PMPG1MRO | F12PMPG1NRO  | F12PMPG1ZRO  | F12PMPG1VRO  | -            | -           | -           | -           | -           |
|  |                                | 60x120 cm  | F62PMPG1LRO  | F62PMPG1YRO  | F62PMPG1MRO | F62PMPG1NRO  | F62PMPG1ZRO  | F62PMPG1VRO  | -            | -           | -           | -           | -           |
|  | Pulpis Grigio                  | 120x240 cm | F14PMPG0LRO  | F14PMPG0YRO  | F14PMPG0MRO | F14PMPG0NRO  | F14PMPG0ZRO  | F14PMPG0VRO  | F14PMPG0ORO  | F14PMPG0WRO | F14TEXG0BRO | F14TEXG0TRO | F14TEXG0RRO |
|  |                                | 80x160 cm  | F86PMPG0LRO  | F86PMPG0YRO  | F86PMPG0MRO | F86PMPG0NRO  | F86PMPG0ZRO  | F86PMPG0VRO  | F86PMPG0ORO  | F86PMPG0WRO | F86TEXG0BRO | F86TEXG0TRO | F86TEXG0RRO |
|  |                                | 120x120 cm | F12PMPG0LRO  | F12PMPG0YRO  | F12PMPG0MRO | F12PMPG0NRO  | F12PMPG0ZRO  | F12PMPG0VRO  | F12PMPG0ORO  | F12PMPG0WRO | F12TEXG0BRO | F12TEXG0TRO | F12TEXG0RRO |
|  |                                | 60x120 cm  | F62PMPG0LRO  | F62PMPG0YRO  | F62PMPG0MRO | F62PMPG0NRO  | F62PMPG0ZRO  | F62PMPG0VRO  | F62PMPG0ORO  | F62PMPG0WRO | F62TEXG0BRO | F62TEXG0TRO | F62TEXG0RRO |
|  | Grigio Avio                    | 120x240 cm | F14ACDG0LRO  | F14ACDG0YRO  | F14ACDG0MRO | F14ACDG0NRO  | F14ACDG0ZRO  | F14ACDG0VRO  | -            | F14ACDG0WRO | -           | -           | -           |
|  |                                | 80x160 cm  | F86ACDG0LRO  | F86ACDG0YRO  | F86ACDG0MRO | F86ACDG0NRO  | F86ACDG0ZRO  | F86ACDG0VRO  | -            | F86ACDG0WRO | -           | -           | -           |
|  |                                | 120x120 cm | F12ACDG0LRO  | F12ACDG0YRO  | F12ACDG0MRO | F12ACDG0NRO  | F12ACDG0ZRO  | F12ACDG0VRO  | -            | F12ACDG0WRO | -           | -           | -           |
|  |                                | 60x120 cm  | F62ACDG0LRO  | F62ACDG0YRO  | F62ACDG0MRO | F62ACDG0NRO  | F62ACDG0ZRO  | F62ACDG0VRO  | -            | F62ACDG0WRO | -           | -           | -           |

PRODUCT CODES |

|  |                   |            | FULL LAPPATO | LAPPATO MATT | NATURALE R9 | NATURALE R10 | NATURALE R11 | NATURALE R12 | LUCIDO OPACO | SPAZZOLATO | BOCCIARDATO | PETTINATO   | RIGATO      |
|--|-------------------|------------|--------------|--------------|-------------|--------------|--------------|--------------|--------------|------------|-------------|-------------|-------------|
|  | Frappuccino       | 120x240 cm | F14KARFOLRO  | F14KARFOYRO  | F14KARFOMRO | F14KARFONRO  | F14KARFOZRO  | F14KARFOVRO  | -            | -          | F14TEXF0BRO | F14TEXF0TRO | F14TEXF0RRO |
|  |                   | 80x160 cm  | F86KASFOLRO  | F86KASFOYRO  | F86KARFOMRO | F86KARFONRO  | F86KARFOZRO  | F86KARFOVRO  | -            | -          | F86TEWFOBRO | F86TEWFOTRO | F86TEWFORRO |
|  |                   | 120x120 cm | F12KASFOLRO  | F12KASFOYRO  | F12KARFOMRO | F12KARFONRO  | F12KARFOZRO  | F12KARFOVRO  | -            | -          | F12TEWFOBRO | F12TEWFOTRO | F12TEWFORRO |
|  |                   | 60x120 cm  | F62KARFOYRO  | F62KARFOLRO  | F62KARFOMRO | F62KARFONRO  | F62KARFOZRO  | F62KARFOVRO  | -            | -          | F62TEXF0BRO | F62TEXF0TRO | F62TEXF0RRO |
|  | Onice Nero        | 120x240 cm | F14SGNKOLRO  | F14SGNKOYRO  | F14SGNKOMRO | F14SGNKONRO  | F14SGNKOZRO  | F14SGNKOVRO  | -            | -          | -           | -           | -           |
|  |                   | 80x160 cm  | F86SGNKOLRO  | F86SGNKOYRO  | F86SGNKOMRO | F86SGNKONRO  | F86SGNKOZRO  | F86SGNKOVRO  | -            | -          | -           | -           | -           |
|  |                   | 120x120 cm | F12SGNKOLRO  | F12SGNKOYRO  | F12SGNKOMRO | F12SGNKONRO  | F12SGNKOZRO  | F12SGNKOVRO  | -            | -          | -           | -           | -           |
|  |                   | 60x120 cm  | F62SGNKOLRO  | F62SGNKOYRO  | F62SGNKOMRO | F62SGNKONRO  | F62SGNKOZRO  | F62SGNKOVRO  | -            | -          | -           | -           | -           |
|  | Port Lorent       | 120x240 cm | F14KARKOLRO  | F14KARKOYRO  | F14KARKOMRO | F14KARKONRO  | F14KARKOZRO  | F14KARKOVRO  | -            | -          | F14TEWK0BRO | F14TEWK0TRO | F14TEWK0RRO |
|  |                   | 80x160 cm  | F86KASKOLRO  | F86KASKOYRO  | F86KARKOMRO | F86KARKONRO  | F86KARKOZRO  | F86KARKOVRO  | -            | -          | F86TEWK0BRO | F86TEWK0TRO | F86TEWK0RRO |
|  |                   | 120x120 cm | F12KASKOLRO  | F12KASKOYRO  | F12KARKOMRO | F12KARKONRO  | F12KARKOZRO  | F12KARKOVRO  | -            | -          | F12TEWK0BRO | F12TEWK0TRO | F12TEWK0RRO |
|  |                   | 60x120 cm  | F62KARKOLRO  | F62KARKOYRO  | F62KARKOMRO | F62KARKONRO  | F62KARKOZRO  | F62KARKOVRO  | -            | -          | F62TEWK0BRO | F62TEWK0TRO | F62TEWK0RRO |
|  | Calacatta Nero    | 120x240 cm | F14ACDKOLRO  | F14ACDKOYRO  | F14ACDKOMRO | F14ACDKONRO  | F14ACDKOZRO  | F14ACDKOVRO  | -            | -          | -           | -           | -           |
|  |                   | 80x160 cm  | F86ACDKOLRO  | F86ACDKOYRO  | F86ACDKOMRO | F86ACDKONRO  | F86ACDKOZRO  | F86ACDKOVRO  | -            | -          | -           | -           | -           |
|  |                   | 120x120 cm | F12ACDKOLRO  | F12ACDKOYRO  | F12ACDKOMRO | F12ACDKONRO  | F12ACDKOZRO  | F12ACDKOVRO  | -            | -          | -           | -           | -           |
|  |                   | 60x120 cm  | F62ACDKOLRO  | F62ACDKOYRO  | F62ACDKOMRO | F62ACDKONRO  | F62ACDKOZRO  | F62ACDKOVRO  | -            | -          | -           | -           | -           |
|  | Antique Black     | 120x240 cm | F14APNKOLRO  | F14APNKOYRO  | F14APNKOMRO | F14APNKONRO  | F14APNKOZRO  | F14APNKOVRO  | -            | -          | -           | -           | -           |
|  |                   | 80x160 cm  | F86APLKOLRO  | F86APLKOYRO  | F86APNKOMRO | F86APNKONRO  | F86APNKOZRO  | F86APNKOVRO  | -            | -          | -           | -           | -           |
|  |                   | 120x120 cm | F12APLKOLRO  | F12APLKOYRO  | F12APNKOMRO | F12APNKONRO  | F12APNKOZRO  | F12APNKOVRO  | -            | -          | -           | -           | -           |
|  |                   | 60x120 cm  | F62APNKOLRO  | F62APNKOYRO  | F62APNKOMRO | F62APNKONRO  | F62APNKOZRO  | F62APNKOVRO  | -            | -          | -           | -           | -           |
|  | Quarzo Verde Aqua | 120x240 cm | F14SGNL0LRO  | F14SGNLOYRO  | F14SGNLOMRO | F14SGNLONRO  | F14SGNLOZRO  | F14SGNLOVRO  | -            | -          | -           | -           | -           |
|  |                   | 80x160 cm  | F86SGNL0LRO  | F86SGNLOYRO  | F86SGNLOMRO | F86SGNLONRO  | F86SGNLOZRO  | F86SGNLOVRO  | -            | -          | -           | -           | -           |
|  |                   | 120x120 cm | F12SGNL0LRO  | F12SGNLOYRO  | F12SGNLOMRO | F12SGNLONRO  | F12SGNLOZRO  | F12SGNLOVRO  | -            | -          | -           | -           | -           |
|  |                   | 60x120 cm  | F62SGNL0LRO  | F62SGNLOYRO  | F62SGNLOMRO | F62SGNLONRO  | F62SGNLOZRO  | F62SGNLOVRO  | -            | -          | -           | -           | -           |
|  | Irish Green       | 120x240 cm | F14SGNE0LRO  | F14SGNEOYRO  | F14SGNE0MRO | F14SGNE0NRO  | F14SGNE0ZRO  | F14SGNE0VRO  | -            | -          | -           | -           | -           |
|  |                   | 80x160 cm  | F86SGNE0LRO  | F86SGNEOYRO  | F86SGME0MRO | F86SGME0NRO  | F86SGME0ZRO  | F86SGME0VRO  | -            | -          | -           | -           | -           |
|  |                   | 120x120 cm | F12SGNE0LRO  | F12SGNEOYRO  | F12SGME0MRO | F12SGME0NRO  | F12SGME0ZRO  | F12SGME0VRO  | -            | -          | -           | -           | -           |
|  |                   | 60x120 cm  | F62SGNE0LRO  | F62SGNEOYRO  | F62SGNE0MRO | F62SGNE0NRO  | F62SGNE0ZRO  | F62SGNE0VRO  | -            | -          | -           | -           | -           |
|  | Rosso Levanto     | 120x240 cm | F14SGNCOLRO  | F14SGNCOYRO  | F14SGNCOMRO | F14SGNCONRO  | F14SGNCOZRO  | F14SGNCOVRO  | -            | -          | -           | -           | -           |
|  |                   | 80x160 cm  | F86SGNCOLRO  | F86SGNCOYRO  | F86SGMCOMRO | F86SGMCONRO  | F86SGMCOZRO  | F86SGMCOVRO  | -            | -          | -           | -           | -           |
|  |                   | 120x120 cm | F12SGNCOLRO  | F12SGNCOYRO  | F12SGMCOMRO | F12SGMCONRO  | F12SGMCOZRO  | F12SGMCOVRO  | -            | -          | -           | -           | -           |
|  |                   | 60x120 cm  | F62SGNCOLRO  | F62SGNCOYRO  | F62SGNCOMRO | F62SGNCONRO  | F62SGNCOZRO  | F62SGNCOVRO  | -            | -          | -           | -           | -           |

## ARTIFICIAL LOOKS AND SURFACES

Concrete, Terracotta and Solid Colors: a wide range of high-tech ceramic materials originally envisioned to meet the most specific and stringent needs of contemporary design.

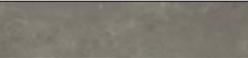
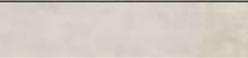
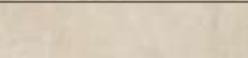
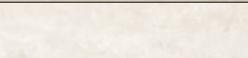
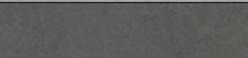
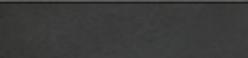
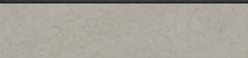
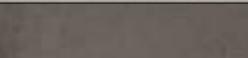
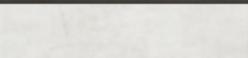
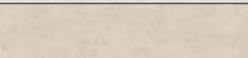
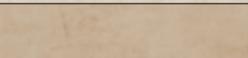
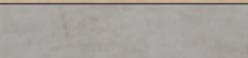
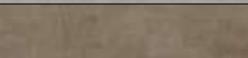
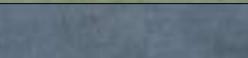
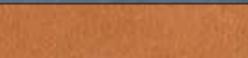
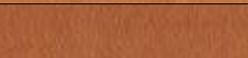
Products distinguished by a strong architectural vocation, both in terms of style and technical and structural characteristics of surfaces, guaranteeing high standards performance even in the most challenging design contexts.



# ARTIFICIAL LOOKS AND SURFACES |

## OUR OFFER OF ARTIFICIAL LOOKS

Naturale

|            |   | R9                      | R10        | R11 | R12        |            |
|------------|---|-------------------------|------------|-----|------------|------------|
| Endless    |    | Nero                    | On request | ●   | On request | On request |
|            |    | Grigio                  | On request | ●   | On request | On request |
|            |    | Bianco                  | On request | ●   | On request | On request |
|            |    | Taupe                   | On request | ●   | On request | On request |
|            |    | Beige                   | On request | ●   | On request | On request |
|            |    | Avorio                  | On request | ●   | On request | On request |
|            |    | Argento                 | On request | ●   | On request | On request |
| Ambient    |    | Grigio Chiaro           | On request | ●   | On request | On request |
|            |    | Grigio Medio            | On request | ●   | On request | On request |
|            |   | Grigio Scuro            | On request | ●   | On request | On request |
|            |  | Beige Chiaro            | On request | ●   | On request | On request |
|            |  | Beige Medio             | On request | ●   | On request | On request |
|            |  | Beige Scuro             | On request | ●   | On request | On request |
| Terræilino |  | Gesso (Chalk White)     | On request | ●   | On request | On request |
|            |  | Calce (Limestone)       | On request | ●   | On request | On request |
|            |  | Sabbia (Sand)           | On request | ●   | On request | On request |
|            |  | Argilla (Grey Clay)     | On request | ●   | On request | On request |
|            |  | Fango (Brown Clay)      | On request | ●   | On request | On request |
|            |  | Pepe (Black Pepper)     | On request | ●   | On request | On request |
|            |  | Melograno (Pomegranate) | On request | ●   | On request | On request |
|            |  | Menta (Mint Leaf)       | On request | ●   | On request | On request |
|            |  | Ginepro (Juniper Berry) | On request | ●   | On request | On request |
| Terracotta |  | Terracotta Chiaro       | On request | ●   | On request | On request |
|            |  | Terracotta Medio        | On request | ●   | On request | On request |
|            |  | Terracotta Scuro        | On request | ●   | On request | On request |

# Endless

Endless collection inherits the expressive power of concrete, a material who wrote important pages in the history of architecture and plays a fundamental role in modern design thanks to the capability to radiate a strong tactile energy to every context surrounding it.

Seduced by the architectonic and stylistic potential of concrete, Nexion examined to the smallest the remarkable artifacts made by Italian craftsmen, characterized by the intense touch and feel of this matter. In its design lab, Nexion worked to give to large size slabs the delicate variations of tones that we find in the small, renown Italian cementine, creating the soft effect of an “endless” surface.

The result is a ceramic collection made unique by the shade variations, sharp patterns and a high tactile vocation, which transmits a timeless and contemporary personality to the surrounding space. A collection that brings the best of the inspiring Italian contemporary design to any type of ambience and location.



Wall: Nero 120x120  
Floor: Nero 120x120

## 7 INSPIRATIONS

Full body-colored porcelain stoneware (international standard) | Vitrified stoneware (indian standard). Rectified | 9 mm thickness

Nero



Grigio



Bianco



Argento



Avorio



Beige



Taupe



## 1 SURFACE

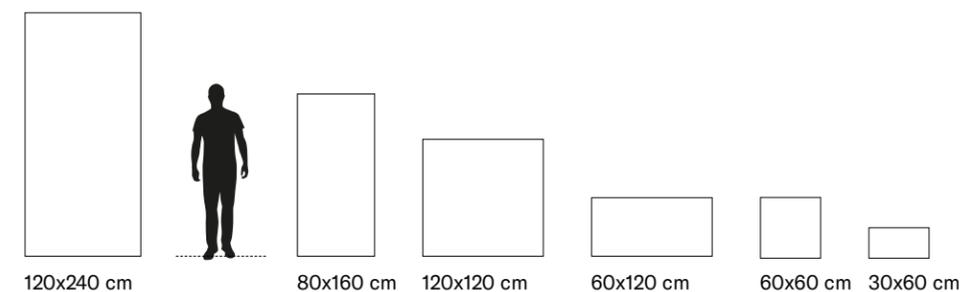
Full body-colored porcelain stoneware (international standard) | Vitrified stoneware (indian standard). Rectified | 9 mm thickness

Naturale \*



## 6 SIZES

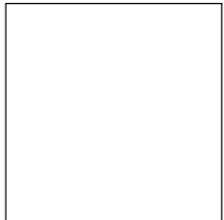
120x240 cm | 80x160 cm | 120x120 cm | 60x120 cm | 60x60 cm | 30x60 cm



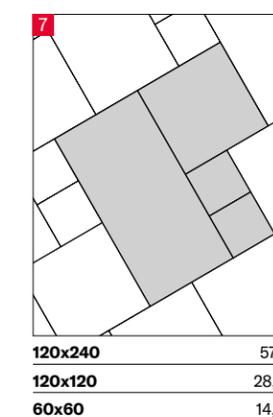
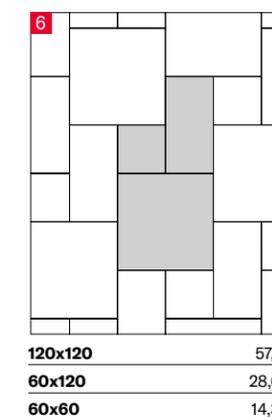
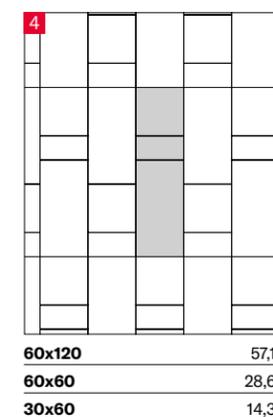
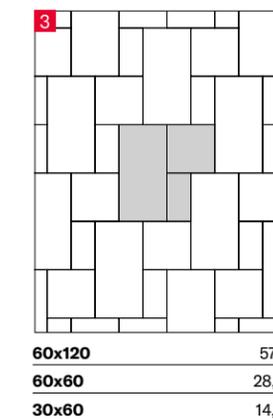
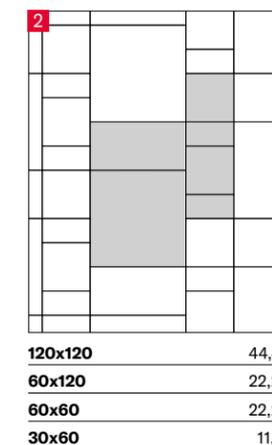
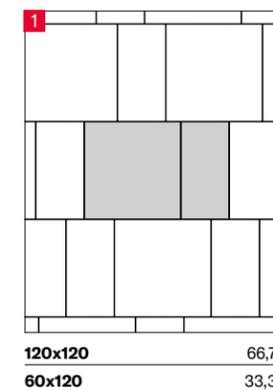
\*Naturale finish refers to R10.  
R9, R11, R12 are available on request only.

### Nexion installation suggestions

Nexion recommends 2 mm joint for optimal aesthetics taking advantage of the tiles caliber in multi-sized applications. Both cement and epoxy grout can be used; grout-design color matching advisable for optimal aesthetics. It is not recommended to use grouting with colored pigments in contrast with the color of the tiles. For detailed installation guidelines log on [www.nexiontiles.com](http://www.nexiontiles.com)

| SIZE   | CODE   | Color/DESIGN  |
|--|--|---|
| <br>120x240 cm  | <b>F14ENDKONRO</b><br><b>F14ENDGONRO</b><br><b>F14ENDAONRO</b><br><b>F14ENDB1NRO</b><br><b>F14ENDBONRO</b><br><b>F14ENDB2NRO</b><br><b>F14ENDFONRO</b> | Nero<br>Grigio<br>Bianco<br>Aporio<br>Beige<br>Argento<br>Taupe |
| <br>80x160 cm   | <b>F86ENEKONRO</b><br><b>F86ENEGONRO</b><br><b>F86ENEAONRO</b><br><b>F86ENEB1NRO</b><br><b>F86ENEBONRO</b><br><b>F86ENEB2NRO</b><br><b>F86ENEFONRO</b> | Nero<br>Grigio<br>Bianco<br>Aporio<br>Beige<br>Argento<br>Taupe |
| <br>120x120 cm | <b>F12ENEKONRO</b><br><b>F12ENEGONRO</b><br><b>F12ENEAONRO</b><br><b>F12ENEB1NRO</b><br><b>F12ENEBONRO</b><br><b>F12ENEB2NRO</b><br><b>F12ENEFONRO</b> | Nero<br>Grigio<br>Bianco<br>Aporio<br>Beige<br>Argento<br>Taupe |
| <br>60x120 cm | <b>F62ENDKONRO</b><br><b>F62ENDGONRO</b><br><b>F62ENDAONRO</b><br><b>F62ENDB1NRO</b><br><b>F62ENDBONRO</b><br><b>F62ENDB2NRO</b><br><b>F62ENDFONRO</b> | Nero<br>Grigio<br>Bianco<br>Aporio<br>Beige<br>Argento<br>Taupe |
| <br>60x60 cm  | <b>F60ENEKONRO</b><br><b>F60ENEGONRO</b><br><b>F60ENEAONRO</b><br><b>F60ENEB1NRO</b><br><b>F60ENEBONRO</b><br><b>F60ENEB2NRO</b><br><b>F60ENEFONRO</b> | Nero<br>Grigio<br>Bianco<br>Aporio<br>Beige<br>Argento<br>Taupe |
| <br>30x60 cm  | <b>F63ENDKONRO</b><br><b>F63ENDGONRO</b><br><b>F63ENDAONRO</b><br><b>F63ENDB1NRO</b><br><b>F63ENDBONRO</b><br><b>F63ENDB2NRO</b><br><b>F63ENDFONRO</b> | Nero<br>Grigio<br>Bianco<br>Aporio<br>Beige<br>Argento<br>Taupe |

Surface pattern options



# Ambient

The Ambient collection offers a new ceramic interpretation of cement, a cornerstone of modern and contemporary architecture, a mix of engineering strength with expressive essentiality.

Our endless in-dept materials R&D, technical capability and craftsmanship has led to a new collection that reinterprets its original source in a minimalist way, mixing superior performance with aesthetic appeal.

The result are surfaces with excellent performance that, seen from distance, gives the impression of being solid color with a slight ripple while, looking closer, they are distinguished by a slight grit perceived by our hand.

A proposal originally designed for the most demanding architects, looking for the best of contemporary Italian inspirational design in every type of setting and location.



Wall: Ambient Beige Chiaro 120x240  
Floor: Ambient Beige Scuro 120x120  
Furniture: Ambient Beige Scuro

## 6 INSPIRATIONS

Full body-colored porcelain stoneware (international standard) | Vitrified stoneware (indian standard). Rectified | 9 mm thickness

Grigio Chiaro



Grigio Medio



Grigio Scuro



Beige Chiaro



Beige Medio



Beige Scuro



## 1 SURFACE

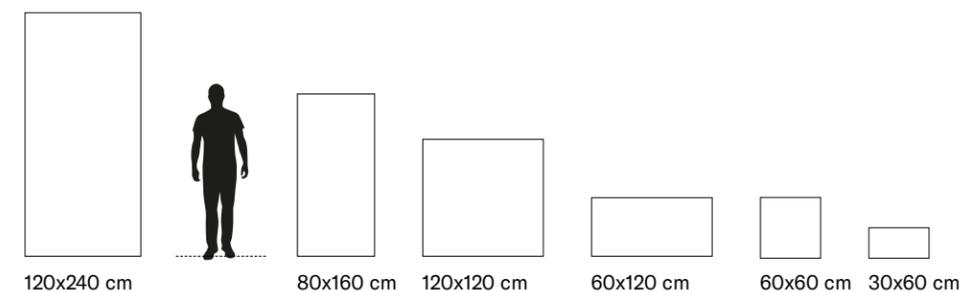
Full body-colored porcelain stoneware (international standard) | Vitrified stoneware (indian standard). Rectified | 9 mm thickness

Naturale \*



## 6 SIZES

120x240 cm | 80x160 cm | 120x120 cm | 60x120 cm | 60x60 cm | 30x60 cm

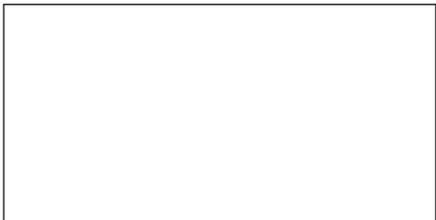
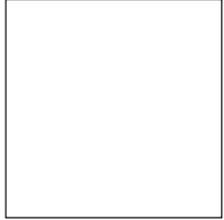
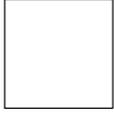


\*Naturale finish refers to R10.  
R9, R11, R12 are available on request only.

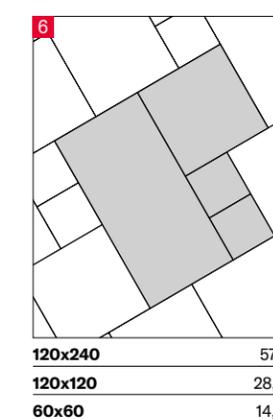
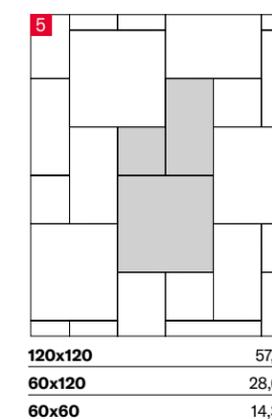
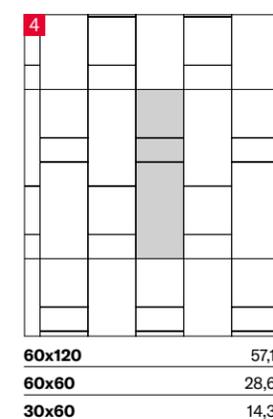
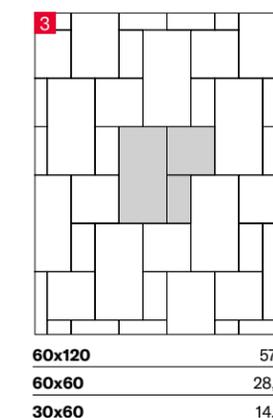
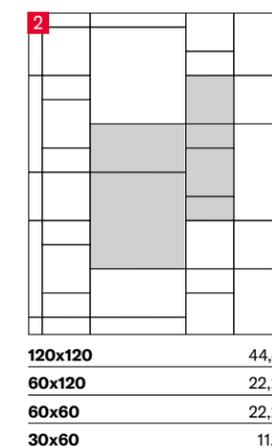
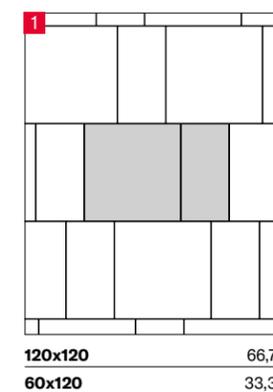
### Nexion installation suggestions

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# COLLECTIONS | AMBIENT

| SIZE   | CODE   | Color/DESIGN  |
|--|--|---|
| <br>120x240 cm  | <b>F14AMBGONRO</b><br><b>F14AMBG1NRO</b><br><b>F14AMBF1NRO</b><br><b>F14AMBBONRO</b><br><b>F14AMBB1NRO</b><br><b>F14AMBF2NRO</b> | Ambient Grigio Chiaro<br>Ambient Grigio Medio<br>Ambient Grigio Scuro<br>Ambient Beige Chiaro<br>Ambient Beige Medio<br>Ambient Beige Scuro |
| <br>80x160 cm   | <b>F86AMBGONRO</b><br><b>F86AMBG1NRO</b><br><b>F86AMBF1NRO</b><br><b>F86AMBBONRO</b><br><b>F86AMBB1NRO</b><br><b>F86AMBF2NRO</b> | Ambient Grigio Chiaro<br>Ambient Grigio Medio<br>Ambient Grigio Scuro<br>Ambient Beige Chiaro<br>Ambient Beige Medio<br>Ambient Beige Scuro |
| <br>120x120 cm | <b>F12AMBGONRO</b><br><b>F12AMBG1NRO</b><br><b>F12AMBF1NRO</b><br><b>F12AMBBONRO</b><br><b>F12AMBB1NRO</b><br><b>F12AMBF2NRO</b> | Ambient Grigio Chiaro<br>Ambient Grigio Medio<br>Ambient Grigio Scuro<br>Ambient Beige Chiaro<br>Ambient Beige Medio<br>Ambient Beige Scuro |
| <br>60x120 cm | <b>F62AMBGONRO</b><br><b>F62AMBG1NRO</b><br><b>F62AMBF1NRO</b><br><b>F62AMBBONRO</b><br><b>F62AMBB1NRO</b><br><b>F62AMBF2NRO</b> | Ambient Grigio Chiaro<br>Ambient Grigio Medio<br>Ambient Grigio Scuro<br>Ambient Beige Chiaro<br>Ambient Beige Medio<br>Ambient Beige Scuro |
| <br>60x60 cm  | <b>F60AMCGONRO</b><br><b>F60AMCG1NRO</b><br><b>F60AMCF1NRO</b><br><b>F60AMCBONRO</b><br><b>F60AMCB1NRO</b><br><b>F60AMCF2NRO</b> | Ambient Grigio Chiaro<br>Ambient Grigio Medio<br>Ambient Grigio Scuro<br>Ambient Beige Chiaro<br>Ambient Beige Medio<br>Ambient Beige Scuro |
| <br>30x60 cm  | <b>F63AMBGONRO</b><br><b>F63AMBG1NRO</b><br><b>F63AMBF1NRO</b><br><b>F63AMBBONRO</b><br><b>F63AMBB1NRO</b><br><b>F63AMBF2NRO</b> | Ambient Grigio Chiaro<br>Ambient Grigio Medio<br>Ambient Grigio Scuro<br>Ambient Beige Chiaro<br>Ambient Beige Medio<br>Ambient Beige Scuro |

## Surface pattern options



# Terrælino

The Terrælino collection reinterprets concrete, the building material par excellence of modern and contemporary architecture, with a ceramic interpretation that strikes for its organic and natural accent, in the wake of research and aesthetic sensitivity with an unmistakably Italian flavor.

Combining raw materials of excellent quality, an accurate phase of study, and great technical mastery, we have reached a ceramic material that combines the dynamic strength of concrete with the ethereal lightness of an elegant fabric such as linen.

The result is high performing surfaces, in six variations of warm and cold grays and three trendy colors, all inspired by earth tones, which return the evocative image of a hand-made linen texture delicately imprinted on the concrete surface.

A refined proposal originally designed for the most demanding architects, looking for the best of contemporary Italian inspirational design in every type of setting and location.



Wall: Terrælino Gesso 120x240 - Terrælino Menta 120x240  
Floor: Terrælino Pepe 120x120

**9 INSPIRATIONS**

Full body-colored porcelain stoneware (international standard) | Vitrified stoneware (indian standard). Rectified | 9 mm thickness

Gesso (Chalk White)



Calce (Limestone)



Sabbia (Sand)



Argilla (Grey Clay)



Fango (Brown Clay)



Pepe (Black Pepper)



Melograno (Pomegranate)



Menta (Mint Leaf)



Ginepro (Juniper Berry)



**1 SURFACE**

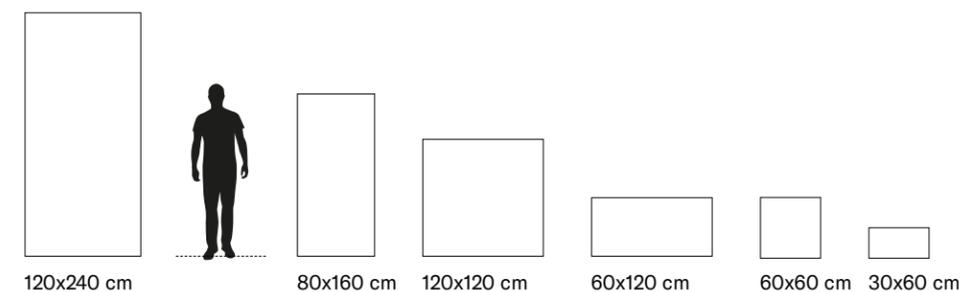
Full body-colored porcelain stoneware (international standard) | Vitrified stoneware (indian standard). Rectified | 9 mm thickness

Naturale \*



**6 SIZES**

120x240 cm | 80x160 cm | 120x120 cm | 60x120 cm | 60x60 cm | 30x60 cm

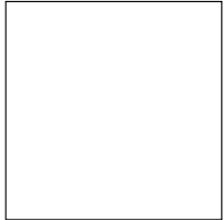


\*Naturale finish refers to R10.  
R9, R11, R12 are available on request only.

**Nexion installation suggestions**

Nexion recommends 2 mm joint for optimal aesthetics taking advantage of the tiles caliber in multi-sized applications. Both cement and epoxy grout can be used; grout-design color matching advisable for optimal aesthetics. It is not recommended to use grouting with colored pigments in contrast with the color of the tiles. For detailed installation guidelines log on [www.nexiontiles.com](http://www.nexiontiles.com)

# COLLECTIONS | TERRÆLINO

| SIZE   | CODE   | Color/DESIGN  |
|--|--|---|
|  <p>120x240 cm</p>  | <b>F14TRLAONRO</b><br><b>F14TRLB1NRO</b><br><b>F14TRLBONRO</b><br><b>F14TRLGONRO</b><br><b>F14TRLFONRO</b><br><b>F14TRLKONRO</b><br><b>F14TRLCONRO</b><br><b>F14TRLEONRO</b><br><b>F14TRLLONRO</b> | Terræliino Gesso (Chalk White)<br>Terræliino Calce (Limestone)<br>Terræliino Sabbia (Sand)<br>Terræliino Argilla (Grey Clay)<br>Terræliino Fango (Brown Clay)<br>Terræliino Pepe (Black Pepper)<br>Terræliino Melograno (Pomegranate)<br>Terræliino Menta (Mint Leaf)<br>Terræliino Ginepro (Juniper Berry) |
|  <p>80x160 cm</p>   | <b>F86TRLAONRO</b><br><b>F86TRLB1NRO</b><br><b>F86TRLBONRO</b><br><b>F86TRLGONRO</b><br><b>F86TRLFONRO</b><br><b>F86TRLKONRO</b><br><b>F86TRLCONRO</b><br><b>F86TRLEONRO</b><br><b>F86TRLLONRO</b> | Terræliino Gesso (Chalk White)<br>Terræliino Calce (Limestone)<br>Terræliino Sabbia (Sand)<br>Terræliino Argilla (Grey Clay)<br>Terræliino Fango (Brown Clay)<br>Terræliino Pepe (Black Pepper)<br>Terræliino Melograno (Pomegranate)<br>Terræliino Menta (Mint Leaf)<br>Terræliino Ginepro (Juniper Berry) |
|  <p>120x120 cm</p> | <b>F12TRLAONRO</b><br><b>F12TRLB1NRO</b><br><b>F12TRLBONRO</b><br><b>F12TRLGONRO</b><br><b>F12TRLFONRO</b><br><b>F12TRLKONRO</b><br><b>F12TRLCONRO</b><br><b>F12TRLEONRO</b><br><b>F12TRLLONRO</b> | Terræliino Gesso (Chalk White)<br>Terræliino Calce (Limestone)<br>Terræliino Sabbia (Sand)<br>Terræliino Argilla (Grey Clay)<br>Terræliino Fango (Brown Clay)<br>Terræliino Pepe (Black Pepper)<br>Terræliino Melograno (Pomegranate)<br>Terræliino Menta (Mint Leaf)<br>Terræliino Ginepro (Juniper Berry) |
|  <p>60x120 cm</p> | <b>F62TRLAONRO</b><br><b>F62TRLB1NRO</b><br><b>F62TRLBONRO</b><br><b>F62TRLGONRO</b><br><b>F62TRLFONRO</b><br><b>F62TRLKONRO</b><br><b>F62TRLCONRO</b><br><b>F62TRLEONRO</b><br><b>F62TRLLONRO</b> | Terræliino Gesso (Chalk White)<br>Terræliino Calce (Limestone)<br>Terræliino Sabbia (Sand)<br>Terræliino Argilla (Grey Clay)<br>Terræliino Fango (Brown Clay)<br>Terræliino Pepe (Black Pepper)<br>Terræliino Melograno (Pomegranate)<br>Terræliino Menta (Mint Leaf)<br>Terræliino Ginepro (Juniper Berry) |
|  <p>60x60 cm</p>  | <b>F60TRNAONRO</b><br><b>F60TRNB1NRO</b><br><b>F60TRNBONRO</b><br><b>F60TRNGONRO</b><br><b>F60TRNFONRO</b><br><b>F60TRNKONRO</b><br><b>F60TRNCONRO</b><br><b>F60TRNEONRO</b><br><b>F60TRNLONRO</b> | Terræliino Gesso (Chalk White)<br>Terræliino Calce (Limestone)<br>Terræliino Sabbia (Sand)<br>Terræliino Argilla (Grey Clay)<br>Terræliino Fango (Brown Clay)<br>Terræliino Pepe (Black Pepper)<br>Terræliino Melograno (Pomegranate)<br>Terræliino Menta (Mint Leaf)<br>Terræliino Ginepro (Juniper Berry) |
|  <p>30x60 cm</p>  | <b>F63TRLAONRO</b><br><b>F63TRLB1NRO</b><br><b>F63TRLBONRO</b><br><b>F63TRLGONRO</b><br><b>F63TRLFONRO</b><br><b>F63TRLKONRO</b><br><b>F63TRLCONRO</b><br><b>F63TRLEONRO</b><br><b>F63TRLLONRO</b> | Terræliino Gesso (Chalk White)<br>Terræliino Calce (Limestone)<br>Terræliino Sabbia (Sand)<br>Terræliino Argilla (Grey Clay)<br>Terræliino Fango (Brown Clay)<br>Terræliino Pepe (Black Pepper)<br>Terræliino Melograno (Pomegranate)<br>Terræliino Menta (Mint Leaf)<br>Terræliino Ginepro (Juniper Berry) |



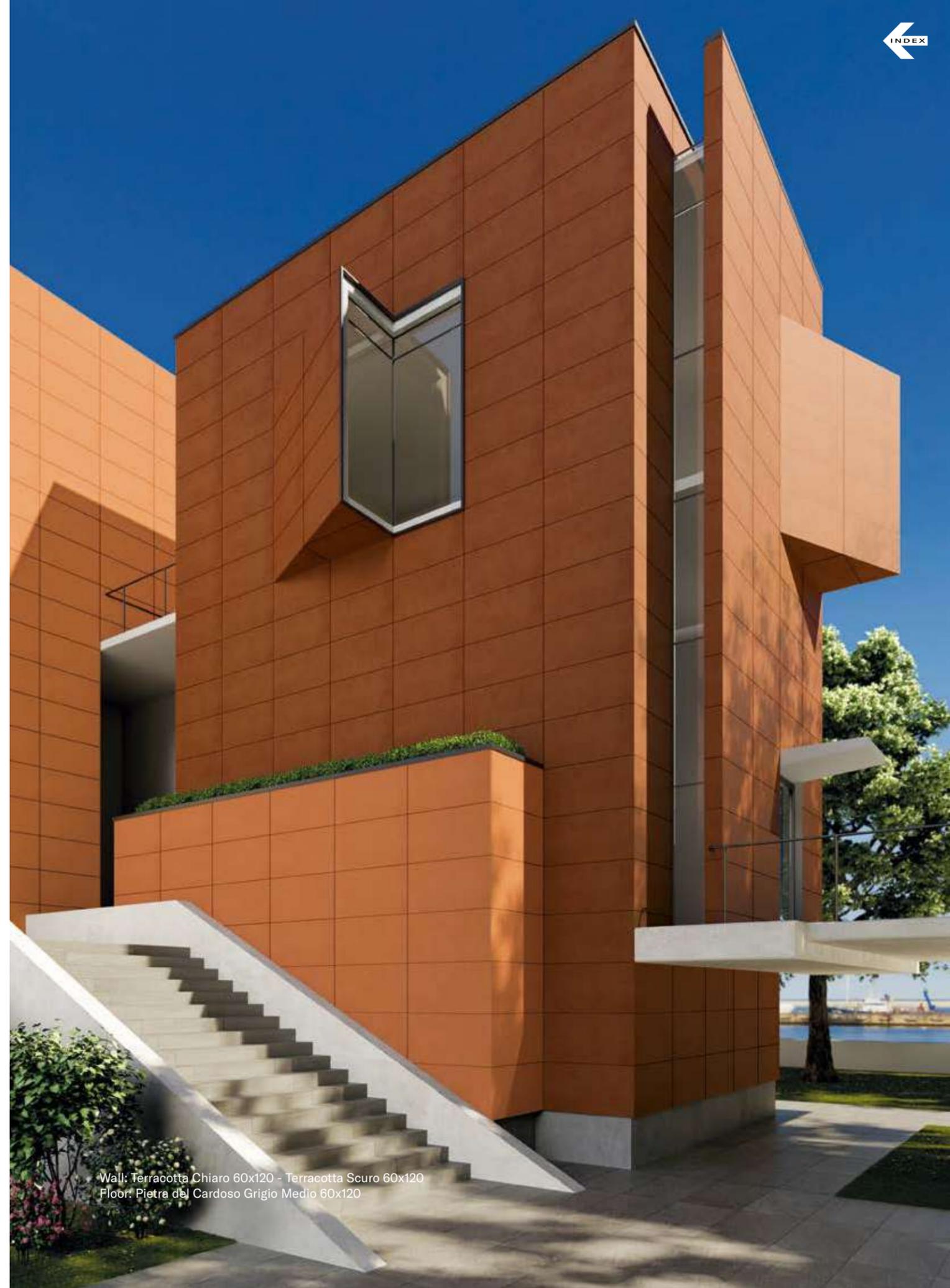
Wall: Terræliino Fango 120x240 - Terræliino Ginepro 120x240  
 Floor: Terræliino Fango 120x120

# Terracotta

The inspiration for the Terracotta collection is self-explanatory. The most ancient ceramic material, terracotta - with its characteristic reddish hue and porous consistency - has been used since the dawn of time, in all civilisations, and continues to find contemporary applications. An underlying theme that has accompanied the entire history of humanity, allowing the production of buildings, tools, sculptures, and other artistic creations.

Using its extensive knowledge of the raw material and its equal production mastery, Nexion has chosen a type of terracotta widely used in Italy for the construction of its world-renowned old towns, recreating the color tones and surface finishes down to the smallest details, with three appealing color options offering different levels of light.

The result is a collection that offers the unique personality of an archetypal material with a contemporary language and excellent technical qualities (strength and longevity), making it ideal for complex and challenging architectural projects. A collection that brings with it inspiration from the best of contemporary Italian design, in all settings and circumstances.



Wall: Terracotta Chiaro 60x120 - Terracotta Scuro 60x120  
Floor: Pietra del Cardoso Grigio Medio 60x120

**3 INSPIRATIONS**

Full body-colored porcelain stoneware (international standard) | Vitrified stoneware (indian standard). Rectified | 9 mm thickness

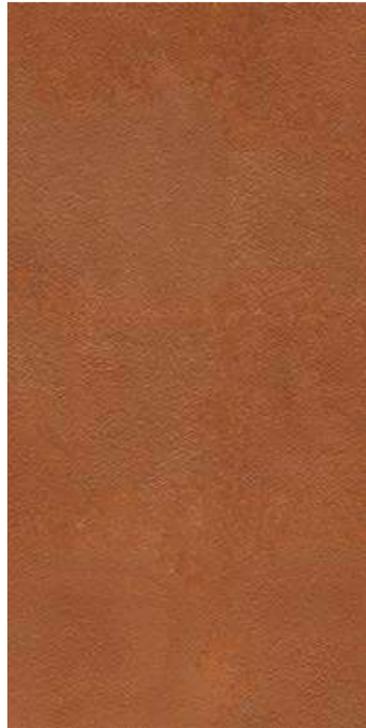
Terracotta Chiaro



Terracotta Medio



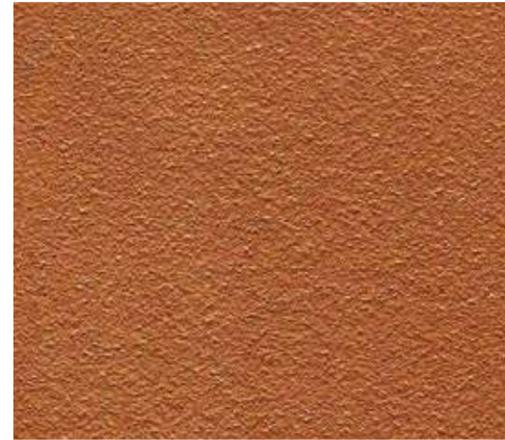
Terracotta Scuro



**1 SURFACE**

Full body-colored porcelain stoneware (international standard) | Vitrified stoneware (indian standard). Rectified | 9 mm thickness

Naturale \*



**1 SIZE**

60x120 cm

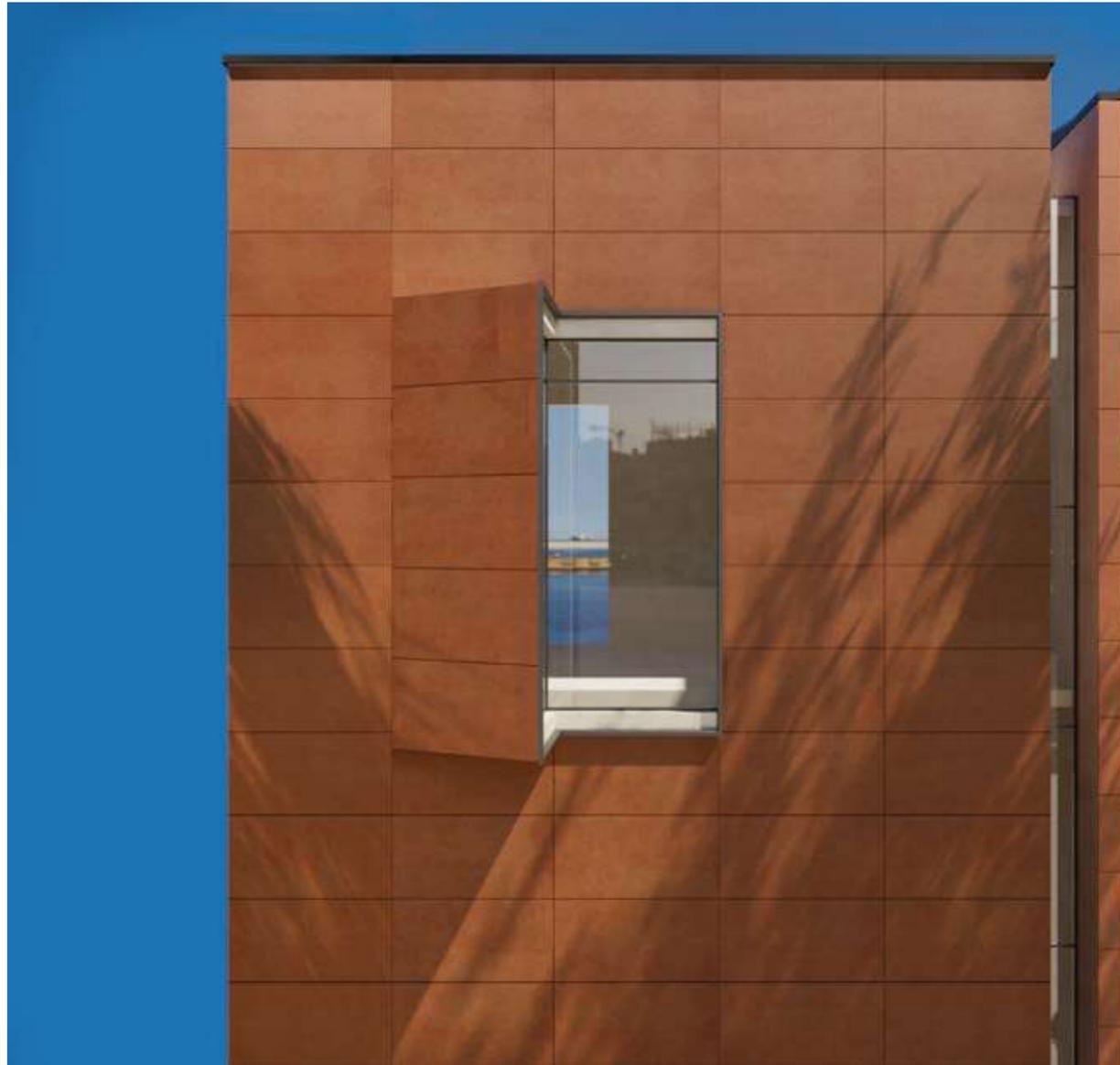


60x120 cm

\*Naturale finish refers to R10.  
R9, R11, R12 are available on request only.

**Nexion installation suggestions**

Nexion recommends 2 mm joint for optimal aesthetics taking advantage of the tiles caliber in multi-sized applications. Both cement and epoxy grout can be used; grout-design color matching advisable for optimal aesthetics. It is not recommended to use grouting with colored pigments in contrast with the color of the tiles. For detailed installation guidelines log on [www.nexiontiles.com](http://www.nexiontiles.com)



Wall: Terracotta Scuro 60x120

| SIZE   | CODE               | Color/DESIGN      |
|--|--------------------|-------------------|
| <br>60x120 cm | <b>F62TERCONRO</b> | Terracotta Chiaro |
|  | <b>F62TERC1NRO</b> | Terracotta Medio  |
|  | <b>F62TERC2NRO</b> | Terracotta Scuro  |



Wall: Terracotta Medio 60x120

## STONE AND WOOD LOOKS AND SURFACES

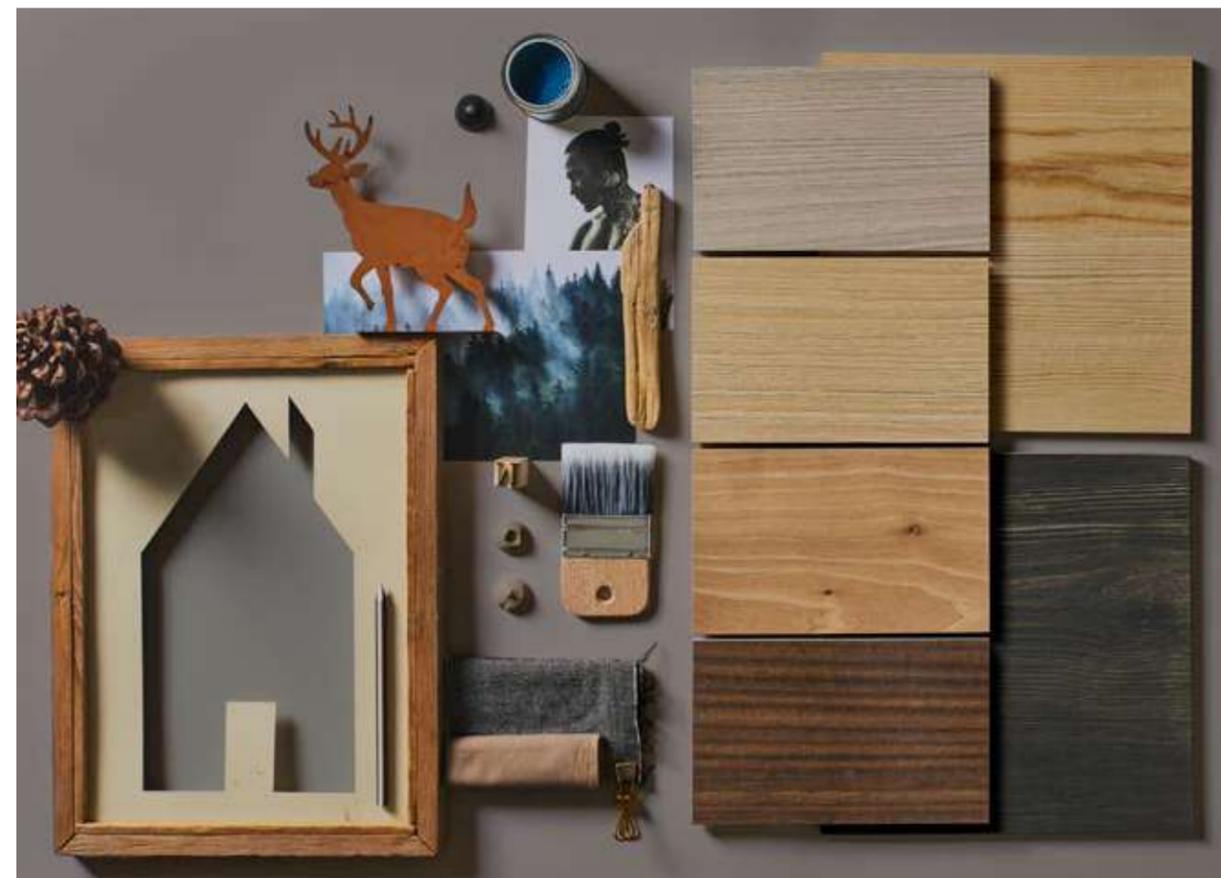
### Stone Looks

Stone has always been one of the most appreciated natural elements used in architecture, due to its ability to combine engineering efficiency and design in perfect harmony with the environment. Nexion surface experts have carefully selected few of the most well-known stones to devise new ceramic materials specifically designed for contemporary use. These materials are authentic in style and superior in terms of resistance and durability.



### Wood Looks

A careful rework and ceramic synthesis results in two different ways of interpreting and restoring the natural look of precious woods. On one hand “smooth” surfaces, on which knots, veins and other distinctive signs of wooden essences are interpreted looking smooth and soft to the eye, even before touching it. On the other hand, “structured” patterns give to the graphics an evocative tactile consistency. The result of both proposals is surfaces with technical and functional characteristics capable of ensuring the most advanced balancing point between natural style and technical-design performances.



# STONE AND WOOD LOOKS AND SURFACES |

## OUR OFFER OF STONE LOOKS & WOOD LOOKS

|                    |  | Naturale          |     |     |            | Matte Silk | Textured          |
|--------------------|--|-------------------|-----|-----|------------|------------|-------------------|
|                    |  | R9                | R10 | R11 | R12        | Matte Silk | LAPPATO IN CRESTA |
| Lithic             |  | Roccia Portoghese |     |     |            | •          |                   |
|                    |  | Vicenza Beige     |     |     |            | •          |                   |
|                    |  | Basalto Grigio    |     |     |            | •          |                   |
|                    |  | Gabbro Sfumato    |     |     |            | •          |                   |
| Pietra del Cardoso |  | Beige Chiaro      |     | •   | On request | On request | •                 |
|                    |  | Beige Medio       |     | •   | On request | On request | •                 |
|                    |  | Beige Scuro       |     | •   | On request | On request | •                 |
|                    |  | Grigio Chiaro     |     | •   | On request | On request | •                 |
|                    |  | Grigio Medio      |     | •   | On request | On request | •                 |
|                    |  | Grigio Scuro      |     | •   | On request | On request | •                 |
| Runa               |  | Grigio Chiaro     |     | •   | On request | On request |                   |
|                    |  | Grigio Scuro      |     | •   | On request | On request |                   |
|                    |  | Beige             |     | •   | On request | On request |                   |
|                    |  | Nero              |     | •   | On request | On request |                   |
| Coniwood           |  | Cedro Sbiancato   |     | •   |            |            |                   |
|                    |  | Pino              |     | •   |            |            |                   |
|                    |  | Abete             |     | •   |            |            |                   |
|                    |  | Larice            |     | •   |            |            |                   |
|                    |  | Larice Ossidato   |     | •   |            |            |                   |
|                    |  | Abete Tinto       |     | •   |            |            |                   |
| Essenze            |  | Rovere Chiaro     | •   |     |            |            |                   |
|                    |  | Noce              | •   |     |            |            |                   |
|                    |  | Rovere Tortora    | •   |     |            |            |                   |
|                    |  | Eucalipto         | •   |     |            |            |                   |

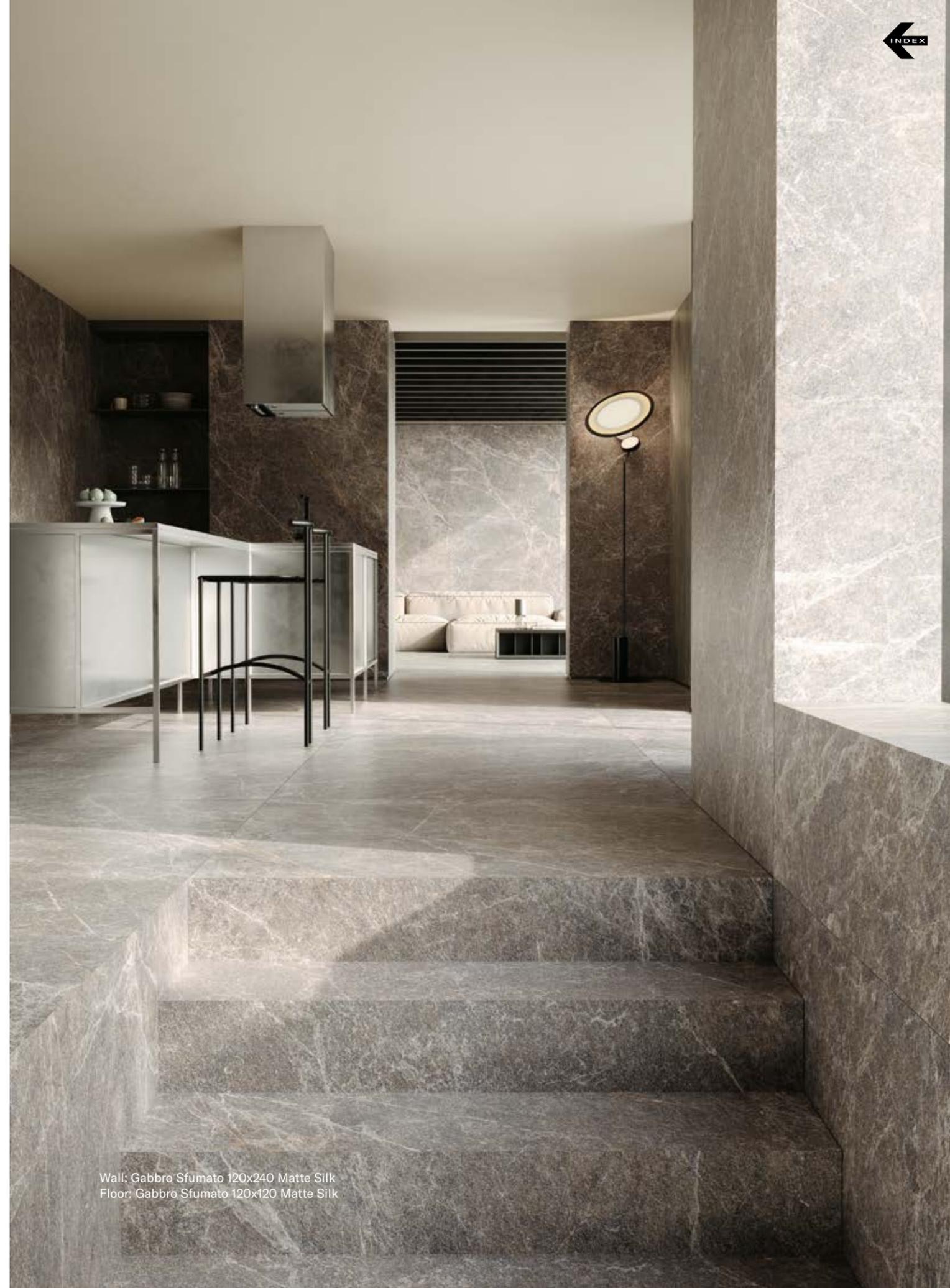
# Lithic

Lithic revisits the innate beauty of the natural stone according to Nexion designer style which open the boundaries to new technical features with the revolutionary Matte-Silk finishing.

Four new aesthetics emulate the vivid and realistic shades of natural stone and harmonize the graphics of nature by representing it in sintered stone.

Brightness, texture and Matte-Silk: world's finest materials are re-design and enhanced by an incomparable research and design process to give the material the right texture, touch and look; Nexion present a new revolution in matt surfaces: Matte-Silk, an unparallel soft touch surface without compromising on anti slippery and anti-reflective technical performance of sintered stone.

Lithic offers impeccable aesthetic solutions together with the highest technical qualities of Nexion sintered stone.



Wall: Gabbro Sfumato 120x240 Matte Silk  
Floor: Gabbro Sfumato 120x120 Matte Silk

**4 INSPIRATIONS**

Full body-colored porcelain stoneware (international standard) | Vitrified stoneware (indian standard). Rectified | 9 mm thickness

Roccia Portoghese



Vicenza Beige



Basalto Grigio



Gabbro Sfumato



**1 SURFACE**

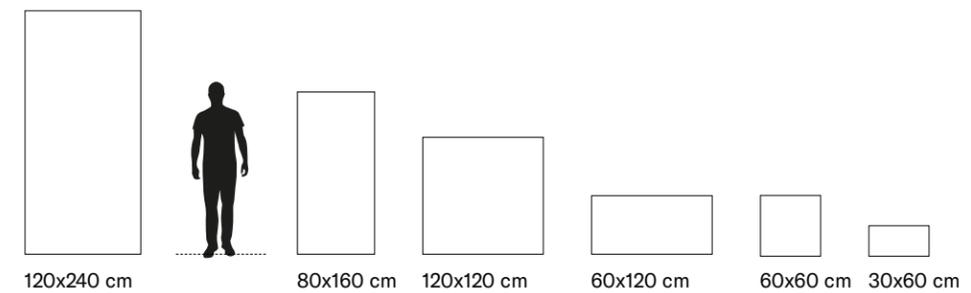
Full body-colored porcelain stoneware (international standard) | Vitrified stoneware (indian standard). Rectified | 9 mm thickness

Matte Silk



**6 SIZES**

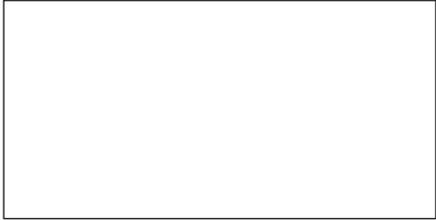
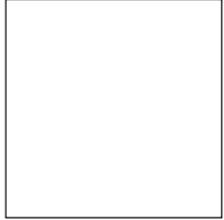
120x240 cm | 80x160 cm | 120x120 cm | 60x120 cm | 60x60 cm | 30x60 cm



**Nexion installation suggestions**

Nexion recommends 2 mm joint for optimal aesthetics taking advantage of the tiles caliber in multi-sized applications. Both cement and epoxy grout can be used; grout-design color matching advisable for optimal aesthetics. It is not recommended to use grouting with colored pigments in contrast with the color of the tiles. For detailed installation guidelines log on [www.nexiontiles.com](http://www.nexiontiles.com)

# COLLECTIONS | LITHIC

| SIZE   | CODE   | Color/DESIGN   |
|--|--|--|
|  <p>120x240 cm</p>  | <b>F14LTCB1SRO</b><br><b>F14LTCB0SRO</b><br><b>F14LTCG0SRO</b><br><b>F14LTCK0SRO</b> | Roccia Portoghese<br>Vicenza Beige<br>Basalto Grigio<br>Gabbro Sfumato |
|  <p>80x160 cm</p>   | <b>F86LTCB1SRO</b><br><b>F86LTCB0SRO</b><br><b>F86LTCG0SRO</b><br><b>F86LTCK0SRO</b> | Roccia Portoghese<br>Vicenza Beige<br>Basalto Grigio<br>Gabbro Sfumato |
|  <p>120x120 cm</p> | <b>F12LTCB1SRO</b><br><b>F12LTCB0SRO</b><br><b>F12LTCG0SRO</b><br><b>F12LTCK0SRO</b> | Roccia Portoghese<br>Vicenza Beige<br>Basalto Grigio<br>Gabbro Sfumato |
|  <p>60x120 cm</p> | <b>F62LTCB1SRO</b><br><b>F62LTCB0SRO</b><br><b>F62LTCG0SRO</b><br><b>F62LTCK0SRO</b> | Roccia Portoghese<br>Vicenza Beige<br>Basalto Grigio<br>Gabbro Sfumato |
|  <p>60x60 cm</p>  | <b>F60LTCB1SRO</b><br><b>F60LTCB0SRO</b><br><b>F60LTCG0SRO</b><br><b>F60LTCK0SRO</b> | Roccia Portoghese<br>Vicenza Beige<br>Basalto Grigio<br>Gabbro Sfumato |
|  <p>30x60 cm</p>  | <b>F63LTCB1SRO</b><br><b>F63LTCB0SRO</b><br><b>F63LTCG0SRO</b><br><b>F63LTCK0SRO</b> | Roccia Portoghese<br>Vicenza Beige<br>Basalto Grigio<br>Gabbro Sfumato |



Wall: Lithic Basalto Grigio 120x240 Matte Silk  
 Floor: Lithic Basalto Grigio 120x240 Matte Silk  
 Furniture: Lithic Gabbro Sfumato 120x240 Matte Silk

# Pietra del Cardoso

Pietra del Cardoso collection inherits the spirit of the homonymous Italian stone extracted from the mountains of Tuscany, home of most famous marble quarries in the world (Alpi Apuane).

A material appreciated for centuries due to its extraordinary longevity, resistance, style and functionality.

Nexion has accurately selected some of the most exclusive specimens conveying the essence of Cardoso into a new unique ceramic material, combining elegance with unrivalled technical qualities. Nexion has bring this stone to the next level, devising an extremely durable surface, highly resistant to chemicals, stains and abrasions which makes it particularly suitable for high traffic public spaces.

The result is an extremely wide and versatile offering, divided into six colors, one size, two surfaces finishes. A collection that bring the best inspiration of contemporary Italian design in every type of space and environment.



Wall & Furniture: Grigio Chiaro 60x120

**6 INSPIRATIONS**

Full body-colored porcelain stoneware (international standard) | Vitrified stoneware (indian standard). Rectified | 9 mm thickness

Beige Chiaro



Beige Medio



Beige Scuro



Grigio Chiaro



Grigio Medio



Grigio Scuro



**2 SURFACES**

Full body-colored porcelain stoneware (international standard) | Vitrified stoneware (indian standard). Rectified | 9 mm thickness

Naturale \*



Lappato in cresta



**1 SIZE**

60x120 cm



60x120 cm

\*Naturale finish refers to R10.  
R11, R12 are available on request only.

**Nexion installation suggestions**

Nexion recommends 2 mm joint for optimal aesthetics taking advantage of the tiles caliber in multi-sized applications. Both cement and epoxy grout can be used; grout-design color matching advisable for optimal aesthetics. It is not recommended to use grouting with colored pigments in contrast with the color of the tiles. For detailed installation guidelines log on [www.nexiontiles.com](http://www.nexiontiles.com)

## COLLECTIONS | PIETRA DEL CARDOSO

| SIZE   | CODE                           | Color/DESIGN                    |
|--|--------------------------------|---------------------------------|
| <br>60x120 cm | <b>F62PDCB0NRO</b>             | Beige Chiaro Naturale           |
|  | <b>F62PDCB1NRO</b>             | Beige Medio Naturale            |
|  | <b>F62PDCB2NRO</b>             | Beige Scuro Naturale            |
|  | <b>F62PDCG0NRO</b>             | Grigio Chiaro Naturale          |
|  | <b>F62PDCG1NRO</b>             | Grigio Medio Naturale           |
|  | <b>F62PDCG2NRO</b>             | Grigio Scuro Naturale           |
|  | <b>F62PDCB0PRO</b>             | Beige Chiaro Lappato in cresta  |
|  | <b>F62PDCB1PRO</b>             | Beige Medio Lappato in cresta   |
|  | <b>F62PDCB2PRO</b>             | Beige Scuro Lappato in cresta   |
|  | <b>F62PDCG0PRO</b>             | Grigio Chiaro Lappato in cresta |
| <b>F62PDCG1PRO</b>   | Grigio Medio Lappato in cresta |                                 |
| <b>F62PDCG2PRO</b>   | Grigio Scuro Lappato in cresta |                                 |



Floor: Beige Medio 60x120

# Runa

Runa collection brings the essence of the noble and sophisticated character of the slates found in the countryside, villages and historical cities of Northern Europe. Stones that blend harmoniously with the elements of nature in a very contemporary style.

Though these stones are common in Europe, finding the nicest one is not easy.

Nexion has worked to recreate the taste of those suggestive slates that blend naturally in the architectural works of contemporary urban contexts. By the perfection of design and the hands of skilled craftsmen, Nexion has given to the surface of Runa the character of the best natural stones, strong at sight and gentle at touch.

The result is a ceramic collection that returns the sober and harmonious elegance of slates with a modern and dynamic mood. A collection that brings the best of the inspiring Italian contemporary design to any type of ambience and location.



Wall: Beige 120x240, 60x120  
Floor: Beige 120x240

**4 INSPIRATIONS**

Full body-colored porcelain stoneware (international standard) | Vitrified stoneware (indian standard). Rectified | 9 mm thickness

Grigio Chiaro



Grigio Scuro



Beige



Nero



**1 SURFACE**

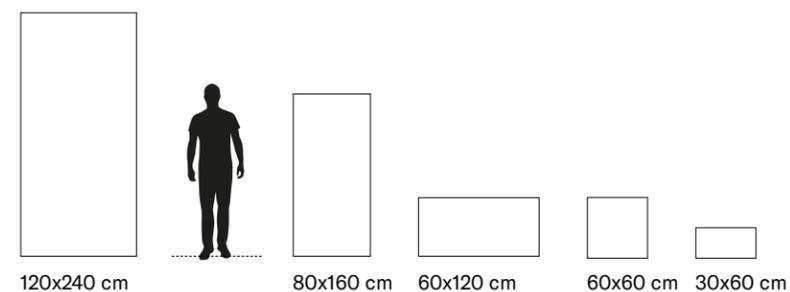
Full body-colored porcelain stoneware (international standard) | Vitrified stoneware (indian standard). Rectified | 9 mm thickness

Naturale \*



**5 SIZES**

120x240 cm | 80x160 cm | 60x120 cm | 60x60 cm | 30x60 cm

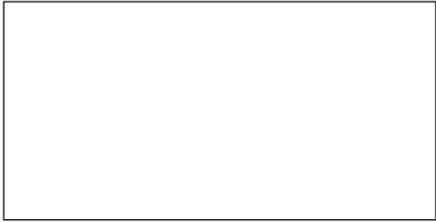


\*Naturale finish refers to R10.  
R11, R12 are available on request only.

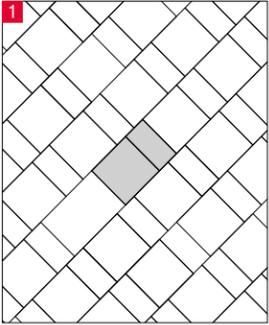
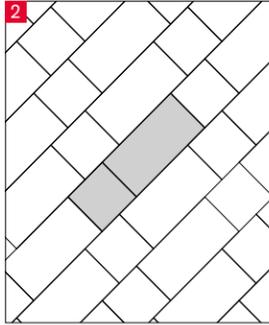
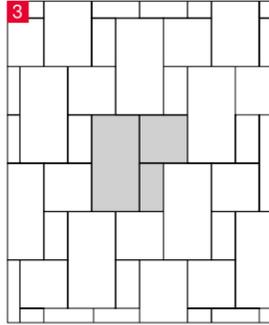
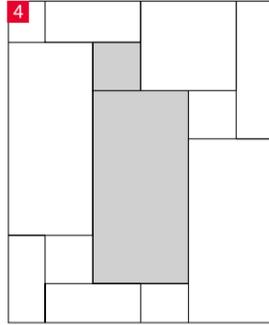
**Nexion installation suggestions**

Nexion recommends 2 mm joint for optimal aesthetics taking advantage of the tiles caliber in multi-sized applications. Both cement and epoxy grout can be used; grout-design color matching advisable for optimal aesthetics. It is not recommended to use grouting with colored pigments in contrast with the color of the tiles. For detailed installation guidelines log on [www.nexiontiles.com](http://www.nexiontiles.com)

# COLLECTIONS | RUNA

| SIZE  | CODE   | Color/DESIGN                                   |
|---|--|--|
| <br>120x240 cm | <b>F14RNAGONRO</b><br><b>F14RNAG1NRO</b><br><b>F14RNABONRO</b><br><b>F14RNAKONRO</b> | Grigio Chiaro<br>Grigio Scuro<br>Beige<br>Nero |
| <br>80x160 cm  | <b>F86RNCGONRO</b><br><b>F86RNCG1NRO</b><br><b>F86RNCBONRO</b><br><b>F86RNCKONRO</b> | Grigio Chiaro<br>Grigio Scuro<br>Beige<br>Nero |
| <br>60x120 cm  | <b>F62RNAGONRO</b><br><b>F62RNAG1NRO</b><br><b>F62RNABONRO</b><br><b>F62RNAKONRO</b> | Grigio Chiaro<br>Grigio Scuro<br>Beige<br>Nero |
| <br>60x60 cm  | <b>F60RNCGONRO</b><br><b>F60RNCG1NRO</b><br><b>F60RNCBONRO</b><br><b>F60RNCKONRO</b> | Grigio Chiaro<br>Grigio Scuro<br>Beige<br>Nero |
| <br>30x60 cm | <b>F63RNAGONRO</b><br><b>F63RNAG1NRO</b><br><b>F63RNABONRO</b><br><b>F63RNAKONRO</b> | Grigio Chiaro<br>Grigio Scuro<br>Beige<br>Nero |

## Surface pattern options

|   |   |  |   |
|---|---|--|---|
|  |  |  |  |
| <b>60x60</b> 66,7%<br><b>30x60</b> 33,3%  | <b>60x120</b> 66,7%<br><b>60x60</b> 33,3%   | <b>60x120</b> 57,1%<br><b>60x60</b> 28,6%<br><b>30x60</b> 14,3%                      | <b>120x240</b> 88,9%<br><b>60x60</b> 11,1%  |

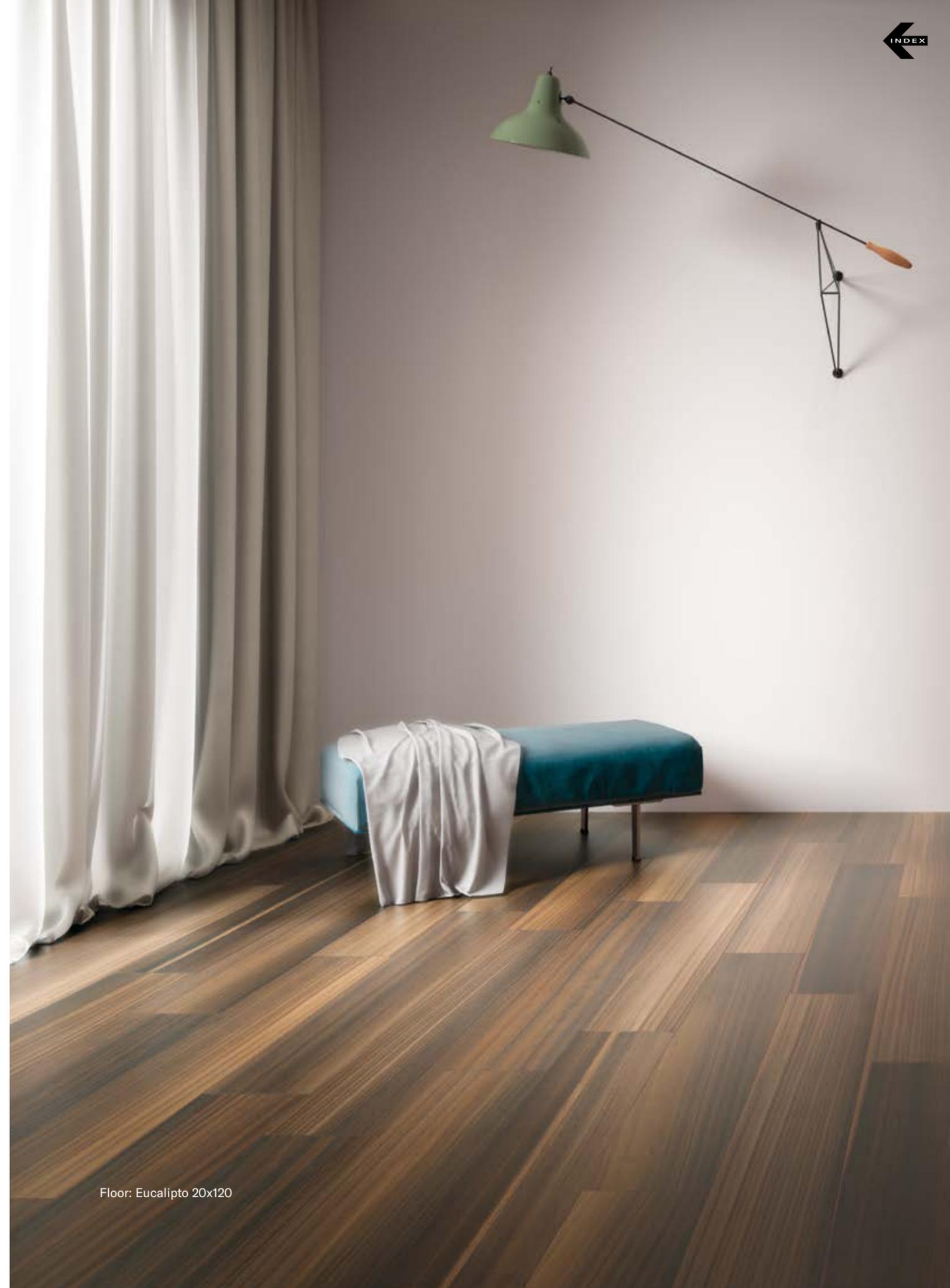
Wall: Grigio Scuro 60x120, 60x60 - Nero 60x120, 60x60  
 Floor: Grigio Scuro 60x120, 60x60

# Essenze

Essenze brings the intense taste of four precious woods that are highly appreciated in the architectural field for their ability to combine solidity and durability with refined natural elegance. Through extensive researches, Nexion has selected some of the most renowned varieties of Eucalyptus, Walnut, Middle Oak and Tortora Oak, characterized by fascinating patterns of knots, veins, nuances and other natural elements.

Inspired by their beauty, Nexion has devised a new sintered surface that transmits all the wood warmth and elevate its technical features. Among those, this surface is extremely durable, highly resistant to chemicals, stains and abrasions which makes it particularly suitable for high traffic public spaces. Essenze is offered in 20x120 size to be even more bonded to its natural inspiration.

The result is a collection that interprets the spontaneous and authentic charm of prestigious essences with a modern language, making it functional to the realization of the most ambitious projects. Essenze brings the best inspiration of contemporary Italian design in every type of space and setting.



Floor: Eucalipto 20x120

**4 INSPIRATIONS**

Full body-colored porcelain stoneware (international standard) | Vitrified stoneware (indian standard). Rectified | 9 mm thickness

Rovere Chiaro



Noce



Rovere Tortora



Eucalipto



**1 SURFACE**

Full body-colored porcelain stoneware (international standard) | Vitrified stoneware (indian standard). Rectified | 9 mm thickness

Naturale




---

**1 SIZE**

20x120cm



20x120 cm

**Nexion installation suggestions**

Nexion recommends 2 mm joint for optimal aesthetics taking advantage of the tiles caliber in multi-sized applications. Both cement and epoxy grout can be used; grout-design color matching advisable for optimal aesthetics. It is not recommended to use grouting with colored pigments in contrast with the color of the tiles. For detailed installation guidelines log on [www.nexiontiles.com](http://www.nexiontiles.com)

# COLLECTIONS | ESSENZE

Rovere Chiaro



Noce



Rovere Tortora



Eucalipto



| SIZE   | CODE               | Color/DESIGN   |
|--|--------------------|----------------|
| <br>20x120 cm | <b>F22ESXBONRO</b> | Rovere Chiaro  |
|  | <b>F22ESXFONRO</b> | Noce           |
|  | <b>F22ESXG1NRO</b> | Rovere Tortora |
|  | <b>F22ESXF1NRO</b> | Eucalipto      |

Floor: Rovere Chiaro 20x120

# Coniwood

Coniwood collection brings the peaceful and elegant essence of the trees that make up the fascinating coniferous forests of Europe. Trees that stand out for the natural flavor of the wood they are made of, that conveys an intense sense of warmth and comfort and a refined time-worn feel.

Not all woods transmit the same sensation of immediate and instinctive elegance. Through accurate research, Nexion has selected the some of the nicest exemplars in the European coniferous forests, unique in their warm tones, intense nuances, and suggestive vein patterns. Inspired by them, Nexion carefully worked out designs that make long planks look beautiful and created natural surfaces by the hands of skilled craftsmen.

The result is a ceramic collection of that returns all the natural flavor, at sight and touch, of natural wood, in an eye-catching contemporary style.

A collection that brings the best of the inspiring Italian contemporary design to any type of ambience and location.



Wall & Floor: Larice 20x120

**6 INSPIRATIONS**

Full body-colored porcelain stoneware (international standard) | Vitrified stoneware (indian standard). Rectified | 9 mm thickness

Cedro Sbiancato



Pino



Abete



Larice



Larice Ossidato



Abete Tinto



**1 SURFACE**

Full body-colored porcelain stoneware (international standard) | Vitrified stoneware (indian standard). Rectified | 9 mm thickness

Naturale



**1 SIZE**

20x120cm



20x120 cm

**Nexion installation suggestions**

Nexion recommends 2 mm joint for optimal aesthetics taking advantage of the tiles caliber in multi-sized applications. Both cement and epoxy grout can be used; grout-design color matching advisable for optimal aesthetics. It is not recommended to use grouting with colored pigments in contrast with the color of the tiles. For detailed installation guidelines log on [www.nexiontiles.com](http://www.nexiontiles.com)

## COLLECTIONS | CONIWOOD

| SIZE   | CODE               | Color/DESIGN    |
|--|--------------------|-----------------|
| <br>20x120 cm | <b>F22CNZAONRO</b> | Cedro Sbiancato |
|  | <b>F22CNZBONRO</b> | Pino            |
|  | <b>F22CNZB1NRO</b> | Abete           |
|  | <b>F22CNZCONRO</b> | Larice          |
|  | <b>F22CNZGONRO</b> | Larice Ossidato |
|  | <b>F22CNZKONRO</b> | Abete Tinto     |



Floor: Pino 20x120



## Nexion | Technical info

Nexion is committed to offer to customers the finest Italian ceramic design and quality. Driven by a sense of partnership with those who have decided to promote and sell Nexion branded products, we are also committed to help dealers and sales representatives to be successful in their business.

This Catalogue has been designed to help professional sales representatives to get the best possible understanding of the unique characteristics of Nexion's collections, to the benefit of the advice they give to households, architects and developers and for the best performance of their business.

## NEXION'S FOCUS ON QUALITY

### Parameters of physical & chemical quality

Though the main focus of customers is on aesthetics, physical features and chemical properties of slabs and tiles are very important for the eventual result of any surface installation and, in the end, for customer's satisfaction.

Physical features are important for the ease and quality of installation and for some aspects of durability, in particular with slabs and large size tiles, that cannot be installed properly if their geometry is not perfect and that might break if not flexible enough (contrary to conventional belief, a slab is more robust if flexible rather than rigid).

The key physical features are:

— **The sharpness and regularity** of geometrical dimensions, as well as the overall surface quality (for whose assessment Nexion has devised a proprietary set of procedures – described in the next section – that goes well beyond ISO norms)

— **The physical properties** that affect installation and durability.

Chemical properties are important for maintenance and other aspects of surface durability, as they determine resistance to stain and acids, as well as cleanability.

#### Usage-Related Performance Properties

Usage-related features are important for maintenance and other aspects of **surface and body durability**, as they determine the surface performance such as its resistance to traffic, stains and acids, as well as cleanability and slip resistance.

#### Dimension and surface characteristics

Geometrical characteristics of products are important for the ease and quality of installation:

— **Precise dimensions** are important in particular for large size slabs (above 600x1200 mm), that cannot be installed properly if their geometry is not perfect

— **Flatness** is important in particular for small sizes (below or equal 600x1200 mm) as high quality slabs flex and naturally adjust to the floor (a perfectly flat floor can be easily installed following Nexion Installation Procedure for large slabs)

#### Intrinsic Physical Characteristics

Physical properties of slabs are important for the durability of the surface, both indoor and outdoor (floors and façades):

— **Very low water absorption** is key to avoid penetration of humidity and chemicals that may create stains, deteriorate the surface or cause breakages of the body

— **High breaking strength and modulus of rupture** are important to sustain weight in flooring applications and to resist high wind load pressure in façades

— The **superior physical performance** of slabs using high quality body and proper sinterization is a key advantage compared to natural stone.

**Breaking strength and module of rupture** indicate the tiles' resistance to flexion and loads. High values mean that slabs and tiles will not break under weight, with requirements depending on the application (residential, commercial, industrial ...).

The high breaking strength of Nexion's slabs and large size tiles guarantee safe and long lasting installation.

**Frost resistance, coefficient of linear thermal expansion** consider the temperature variables that the ceramic material can be subjected. These tests consider extreme hot-cold environmental situations that may be present in outdoor installation.

Thanks to thermal characteristics, Nexion slabs and tiles can be safely used in exterior.

The number following the letter R - from 9 to 13 - represents the anti-slip property of the tile. These are the characteristics of the 5 slipperiness classes, according to the measurement method foreseen by DIN 51130:

- R9 normal adhesion
- R10 medium adhesion.
- R11 high adhesion.
- R12 strong adhesion.

DIN 51097 provides for the use of the coefficients "A", "B" and "C".

— A medium adhesion, these are the floors that we would normally find in areas where you can access with bare feet.

— B high adhesion, tiles used to cover showers or swimming pool edges

— C strong adhesion. This degree of adhesion is particularly used in the external areas of public places, where the foot traffic is high.

# TECHNICAL INFO |

## MARBLE LOOKS

### Nexion quality standards

ALL TESTS ARE CARRIED OUT BY ITALIAN LABORATORIES ACCREDITED ACCORDING TO ISO/IEC 17025:2017

Standards according to ISO 13006: Annex G - EN 14411: Annex G. Dry - Pressed Ceramic Tiles.

| QUALITY ITEMS                  | TECHNICAL FEATURE  | STANDARD METHOD ISO | UNIT              | REQUIREMENTS ISO 13006:2018(E) E <sub>y</sub> ≤0,5% GROUP BIa  | NEXION Values                          |          |                        |          |  |
|--------------------------------|--|---------------------|-------------------|--|--|----------|------------------------|----------|--|
|                                |  |                     |                   |  | SIZE < 1200 mm                         |          | SIZE ≥ 1200 mm (SLABS) |          |  |
|                                |  |                     |                   |  | %                                      | mm       | %                      | mm       |  |
| DIMENSIONS AND SURFACE QUALITY | Width  | ISO 10545 - 2       | mm                | ± 0,3%   | ± 0,1%                                 | ± 0,8 mm | ± 0,1%                 | ± 1,0 mm |  |
|                                | Length   | ISO 10545 - 2       | mm                | ± 0,3%   | ± 0,1%                                 | ± 0,8 mm | ± 0,1%                 | ± 1,2 mm |  |
|                                | Thickness  | ISO 10545 - 2       | mm                | ± 5,0%   | ± 4,0%                                 | ± 0,5 mm | ± 4,0%                 | ± 0,5 mm |  |
|                                | Straightness of Side   | ISO 10545 - 2       | mm                | ± 0,3%   | ± 0,1%                                 | ± 0,8 mm | ± 0,1%                 | ± 1,0 mm |  |
|                                | Rectangularity   | ISO 10545 - 2       | mm                | ± 0,3%   | ± 0,1%                                 | ± 1,3 mm | ± 0,1%                 | ± 1,5 mm |  |
|                                | Surface Flatness   | ISO 10545 - 2       | mm                | ± 0,4%   | ± 0,1%                                 | ± 1,8 mm | ± 0,2%                 | ± 3,0 mm |  |
|                                | Surface Quality  | ISO 10545 - 2       | -                 | A minimum of 95% of the tiles are to be free from visible defects which can impair the appearance of a major area of tiles | 95%                                    |          |                        |          |  |
| PHYSICAL PROPERTIES            | Water Absorption   | ISO 10545 - 3       | %                 | ≤ 0,5%, Individual 0,6%  | Avg. ≤ 0,08%, Individual 0,2%          |          |                        |          |  |
|                                | Modulus of Rupture   | ISO 10545 - 4       | N/mm <sup>2</sup> | Min. 35, Individual Min. 32  | Min. 42                                |          |                        |          |  |
|                                | Breaking Strength  | ISO 10545 - 4       | N                 | Not less than 1300   | Min. 1800                              |          |                        |          |  |
|                                | Moisture Expansion   | ISO 10545 - 10      | mm/m              | -  | 0,02                                   |          |                        |          |  |
|                                | SURFACE ABRASION   |                     |                   |  |  |          |                        |          |  |
|                                | Resistance to surface abrasion of glazed tiles intended for use on floors  | ISO 10545 - 7       | Class             | Minimum Class II Report abrasion class and cycles passed   | Class III                              |          |                        |          |  |
|                                | Mohs Hardness of surface   | NA                  | -                 | -  | 4                                      |          |                        |          |  |
|                                | Coefficient of linear thermal expansion from ambient temperature to 100 °C | ISO 10545 - 8       | K <sup>-1</sup>   | As declared by the Manufacturer  | 6x10 <sup>-6</sup> K <sup>-1</sup> max |          |                        |          |  |
|                                | Thermal Shock Resistance   | ISO 10545 - 9       | -                 | As declared by the Manufacturer  | No damage                              |          |                        |          |  |
|                                | Crazing Resistance: glazed tiles   | ISO 10545 - 11      | -                 | Required   | No damage for Min. 10 Cycles           |          |                        |          |  |
|                                | Bulk Density   | ISO 10545 - 3       | g/cc              | 2,2  | 2,2                                    |          |                        |          |  |
|                                | Impact Resistance  | ISO 10545 - 5       | -                 | As declared by the Manufacturer  | 0,55                                   |          |                        |          |  |
|                                | Frost Resistance   | ISO 10545 - 12      | -                 | As declared by the Manufacturer  | No change                              |          |                        |          |  |
|                                | Small color differences  | ISO 10545 - 16      | -                 | Plain colored tiles only where required<br>GL: ΔE < 0,75<br>UGL: ΔE < 1,0  | No change                              |          |                        |          |  |
| CHEMICAL PROPERTIES            | Resistance to staining   | ISO 10545 - 14      | Class             | Minimum Class 3  | Class 4                                |          |                        |          |  |
|                                | Resistance to household chemicals and swimming pool salts                  | ISO 10545 - 13      | Class             | Minimum B  | Minimum A                              |          |                        |          |  |
|                                | Resistance to acids & alkalis  | ISO 10545 - 13      | Class             | As declared by the Manufacturer  | Minimum B                              |          |                        |          |  |

## ARTIFICIAL LOOKS | STONE LOOKS | WOOD LOOKS

### Nexion quality standards

ALL TESTS ARE CARRIED OUT BY ITALIAN LABORATORIES ACCREDITED ACCORDING TO ISO/IEC 17025:2017

Standards according to ISO 13006: Annex G - EN 14411: Annex G. Dry - Pressed Ceramic Tiles.

| QUALITY ITEMS                  | TECHNICAL FEATURE  | STANDARD METHOD ISO      | UNIT              | REQUIREMENTS ISO 13006:2018(E) E <sub>y</sub> ≤0,5% GROUP BIa  | NEXION Values  |          |                        |          |  |
|--------------------------------|--|--------------------------|-------------------|--|--|----------|------------------------|----------|--|
|                                |  |                          |                   |  | SIZE < 1200 mm   |          | SIZE ≥ 1200 mm (SLABS) |          |  |
|                                |  |                          |                   |  | %  | mm       | %                      | mm       |  |
| DIMENSIONS AND SURFACE QUALITY | Width  | ISO 10545 - 2            | mm                | ± 0,3%   | ± 0,1%   | ± 0,8 mm | ± 0,1%                 | ± 1,0 mm |  |
|                                | Length   | ISO 10545 - 2            | mm                | ± 0,3%   | ± 0,1%   | ± 0,8 mm | ± 0,1%                 | ± 1,2 mm |  |
|                                | Thickness  | ISO 10545 - 2            | mm                | ± 5,0%   | ± 4,0%   | ± 0,5 mm | ± 4,0%                 | ± 0,5 mm |  |
|                                | Straightness of Side   | ISO 10545 - 2            | mm                | ± 0,3%   | ± 0,1%   | ± 0,8 mm | ± 0,1%                 | ± 1,0 mm |  |
|                                | Rectangularity   | ISO 10545 - 2            | mm                | ± 0,3%   | ± 0,1%   | ± 1,3 mm | ± 0,1%                 | ± 1,5 mm |  |
|                                | Surface Flatness   | ISO 10545 - 2            | mm                | ± 0,4%   | ± 0,1%   | ± 1,8 mm | ± 0,2%                 | ± 3,0 mm |  |
|                                | Surface Quality  | ISO 10545 - 2            | -                 | A minimum of 95% of the tiles are to be free from visible defects which can impair the appearance of a major area of tiles | 95%  |          |                        |          |  |
| PHYSICAL PROPERTIES            | Water Absorption   | ISO 10545 - 3            | %                 | ≤ 0,5%, Individual 0,6%  | Avg. ≤ 0,08%, Individual 0,2%                            |          |                        |          |  |
|                                | Modulus of Rupture   | ISO 10545 - 4            | N/mm <sup>2</sup> | Min. 35, Individual Min. 32  | Min. 42  |          |                        |          |  |
|                                | Breaking Strength  | ISO 10545 - 4            | N                 | Not less than 1300   | Min. 1800  |          |                        |          |  |
|                                | Moisture Expansion   | ISO 10545 - 10           | mm/m              | -  | 0,02   |          |                        |          |  |
|                                | Resistance to surface abrasion of glazed tiles intended for use on floors  |                          | ISO 10545 - 7     | Class  | Minimum Class II Report abrasion class and cycles passed | Class IV |                        |          |  |
|                                | Mohs Hardness of surface   | NA                       | -                 | -  | 7  |          |                        |          |  |
|                                | Coefficient of linear thermal expansion from ambient temperature to 100 °C | ISO 10545 - 8            | K <sup>-1</sup>   | As declared by the Manufacturer  | 6x10 <sup>-6</sup> K <sup>-1</sup> max                   |          |                        |          |  |
|                                | Thermal Shock Resistance   | ISO 10545 - 9            | -                 | As declared by the Manufacturer  | No damage  |          |                        |          |  |
|                                | Crazing Resistance: glazed tiles   | ISO 10545 - 11           | -                 | Required   | No damage for Min. 10 Cycles                             |          |                        |          |  |
|                                | Bulk Density   | ISO 10545 - 3            | g/cc              | 2,2  | 2,2  |          |                        |          |  |
|                                | Impact Resistance  | ISO 10545 - 5            | -                 | As declared by the Manufacturer  | 0,55   |          |                        |          |  |
|                                | Frost Resistance   | ISO 10545 - 12           | -                 | As declared by the Manufacturer  | No change  |          |                        |          |  |
|                                | Slip Resistance  | ANSI A137,1<br>DIN 51130 | -<br>-            | As declared by the Manufacturer  | DCOF > 0,51<br>R-10                                      |          |                        |          |  |
|                                | Small color differences  | ISO 10545 - 16           | -                 | Plain colored tiles only where required<br>GL: ΔE < 0,75<br>UGL: ΔE < 1,0  | No change  |          |                        |          |  |
| CHEMICAL PROPERTIES            | Resistance to staining   | ISO 10545 - 14           | Class             | Minimum Class 3  | Class 4  |          |                        |          |  |
|                                | Resistance to household chemicals and swimming pool salts                  | ISO 10545 - 13           | Class             | Minimum B  | Minimum A  |          |                        |          |  |
|                                | Resistance to acids & alkalis  | ISO 10545 - 13           | Class             | As declared by the Manufacturer  | Minimum B  |          |                        |          |  |

## PACKAGING & SHIPPING

### Packaging & delivery

Packaging is a fundamental element of customer service, being aimed at allowing maximum use of space/weight available and to minimize the risk of breakages, even on bumpy roads.

Nexion's packaging standards are based on carefully designed box and pallet packaging for the optimal load of trucks and containers.

That is very important when large tiles format are to be delivered and Nexion Logistics Department has devised a number of packaging system depending on product sizes and means of transport, including Euro-size pallets and metal A-frames.

Though shipping usually takes place under the customer's responsibility, Nexion is fully committed to help clients manage this activity in the best possible way.

Nexion's Customer Service Department works with clients and logistic companies to arrange for shipments and to guarantee that loading and unloading procedures are properly carried out, in particular at destination.

Slabs & large size tiles



A-Frame

Standard size tiles



Standard europallet

### Packaging info

#### Shipments to domestic markets (India)

| Nominal Size cm | Thickness mm | Pcs. x box | Sq. mt x box | Weight x box (Kg) |
|-----------------|--------------|------------|--------------|-------------------|
| 120x240         | 9            | 1          | 2,87         | 61,00             |
| 80x160          | 9            | 2          | 2,55         | 54,00             |
| 120x120         | 9            | 2          | 2,87         | 60,00             |
| 60x120          | 9            | 2          | 1,43         | 30,00             |
| 60x60           | 9            | 4          | 1,43         | 31,00             |
| 20x120          | 9            | 6          | 1,42         | 30,00             |
| 30x60           | 9            | 6          | 1,07         | 23,00             |

#### Worldwide shipments

| Nominal Size cm | Thickness mm | Pcs. x box | Sq. mt x box | Weight x box (Kg) | Box x pallet | Sq. mt x pallet | Pallet weight (Kg) |
|-----------------|--------------|------------|--------------|-------------------|--------------|-----------------|--------------------|
| 120x240         | 9            | 1          | 2,87         | 61,00             | 37           | 106,30          | 2347,00            |
| 80x160          | 9            | 2          | 2,55         | 54,00             | 28           | 71,40           | 1582,00            |
| 120x120         | 9            | 2          | 2,87         | 60,00             | 24           | 68,88           | 1510,00            |
| 60x120          | 9            | 2          | 1,43         | 30,00             | 32           | 45,82           | 1003,00            |
| 60x60           | 9            | 4          | 1,43         | 31,00             | 34           | 48,69           | 1077,00            |
| 20x120          | 9            | 6          | 1,42         | 30,00             | 33           | 46,93           | 1013,00            |
| 30x60           | 9            | 6          | 1,07         | 23,00             | 40           | 42,72           | 943,00             |

#### Size

| Nominal Size cm | Actual Size cm |
|-----------------|----------------|
| 120x240         | 119,8x239,8    |
| 80x160          | 79,8x159,8     |
| 120x120         | 119,8x119,8    |
| 60x120          | 59,8x119,8     |
| 60x60           | 59,8x59,8      |
| 20x120          | 19,8x119,8     |
| 30x60           | 29,8x59,8      |

Tiles are packaged in a random manner and Company cannot guarantee the type of faces inside each package.

## INSTALLATION GUIDELINES

### 1. Handling

- To prevent breakage, we recommended to keep all Large Format Tiles in their original packaging during handling.
- Tiles measuring 60x120 cm or less can be handled by hand.
- To handle Large Format Tiles, we recommend to use lifting tools with a sufficient load capacity.
- The use of forklift is recommended; however, it has to be equipped with following fork details:
  - minimum length of 1.2 m if the crates are handled resting on the long side
  - minimum length of 2.1 m if the crates are handled resting on the short side
- It is recommended that you handle the A Frame individually.

### 2. Cutting

- When cutting Large Format Tiles, we recommend to use professional dry cutters. Using other tools may lead to uneven cuts or breakage of the material. It is recommended to check the cutter blade before any cut. A damaged blade increases the risk of damaging.

### 3. Background

- Prepare a screed with a perfectly flat, dry, compact, dust-free surface, with no cracks or other visible damage. The ideal height difference should be no more than 3 mm, measured using a 2 m spirit level
- In case of slightly cracked or non-solid screed, it is recommended to use as crack preventing mat between substrate & slab. Screed should have suitable hardness and mechanical resistance to stresses due to the final uses. It should be prepared using perimeter bands & all structural expansion joints as necessary. Moisture of the screed must be  $\leq 4\%$ .
- It should be according to BS 8204-1-2003 or DIN 18560 standards.

### 4. Laying with adhesives

- We recommend laying with this technique, which should be carried out by suitably qualified workers with appropriate equipment.
- While choosing the adhesive, we recommend you to bear in mind the following: type of Large Format Tiles (group to which they belong and size), type of surface to be tiled and intended use of room.
- It is recommended to have dry laying before final laying. Direction of tiles can be checked through punches (on the back of tiles).
- Adhesive should be applied on the floor as well as on backside of tiles with 3-4 mm thickness.
- To make corrections, we recommend you to check the material before the adhesive dries
- Adhesive will vary depend on the surface so follow manufacturer recommendation. Cementitious Adhesive (C2 Category - C2TES1) is recommended.
- Apply the adhesive onto the back of the slab with a 3mm trowel and should be well distributed on corners & edges.
- It must be spread over in one direction only. Ideally it should be spread towards shortest direction of the tile.
- Spread the adhesive for one tile (pc) onto the floor substrate using a 15mm U-notch or a 10mm V-notch trowel and following the same direction as previously applied to the back of the slab. Adhesive should have 100% contact with tiles/substrate to avoid hollow sounding.
- It is recommended to start from the centre of the slabs and then move towards the edges.
- Tap the slab with a rubber mallet for a complete fixing ensuring the air is expelled.
- It is recommended to handle slabs with appropriate equipment.

### 5. Joints

- Deciding where to position the joints is also a part of the work which should be entrusted to qualified workers.

- The joints must be positioned:
  - on structural connections (structural joints)
  - between the wall and the floor (perimeter joints)
  - between one tile and another (laying joints or gaps)
  - between tiles and other materials (e.g. pairings between ceramic, linoleum, or wood).
- A 2 mm joint spacer is suggested for all sizes.
- For Large Format Tiles, a 2 mm joint is strongly recommended, as well as proper positioning of spacers on floor sides.
- With help of 2 mm spacer & thanks to a 0.8 caliber (meaning that a 120x240 cm minimal size actually measures 119.8x239.8 cm), different sized tiles can be used within a single floor pattern, while still achieving perfect laying.

### 6. Use of tile leveling system during the installation

- For optimum surface performances, it is strongly recommended to use a tile leveling system.
- This solution also acts as a spacer for joints, thus contributing to make the installation more accurate.

### 7. Grouting

- We recommend you to use grout with the same color as the product.
- We recommend you to wait for the adhesive to dry completely before grouting the joints.
- We also advise you to ensure there is no adhesive or dust in the joints.
- Apply the grout using rubber trowel.
- Both cement & epoxy grout can be used. It is not recommended to use grouting with colored pigments in contrast with color of tiles.
- We recommend you to grout no more than 4-5 square metres of tiling at a time. This applies in particular when laying textured, non-slip and polished tiles.
- You are advised to remove all excess grout from the tile surface while the grout is still wet, working in diagonal movements. This applies in particular to tiles laid in outdoor areas.
- Use a damp sponge and perfectly clean water to thoroughly clean the entire tiled surface and the joints.
- We then recommend that you dry the surface with a damp cloth.
- Considering how quickly epoxy grouts set, if these are used, we recommend you to clean the excess grout off immediately with a sponge and plenty of water.
- On the day after grouting, you should give the laid tiles a second cleaning with alkaline detergents.

### 8. Cleaning after laying

- Thorough initial cleaning is essential to ensure the

tiles a long-lasting appearance over time.

It should not be carried out until at least 4 to 5 days after laying and grouting but no later than 10 days afterwards.

- For washing, we advise you to use an acid-based product, diluted according to the instructions provided by the manufacturer. However, we advise against the use of products containing hydrofluoric acid or derivatives thereof.

- It is a good idea to use a piece of unlaid tile, or a hidden part of the laid tiles, to check the resistance of the ceramic surface to the acid. This applies in particular when laying honed or polished tiles.

- When you start washing, it is worthwhile soaking the tiled surface first of all, focusing in particular on the joints. The acid solution must be left to work for no more than two minutes and must never be left to dry.

- To remove the acid solution, one of the following methods should be used: single-brush machine equipped with a non-abrasive disc, a wet vacuum, or washing by hand. After removing the solution, we recommend you rinse the tiled surface thoroughly.

- In the event that machines are used, we suggest that you finish off the job by hand in the harder to reach spots, such as the corners of the walls

### 9. Ordinary cleaning and care of surfaces

- For ordinary cleaning, simply wash with warm water and cloths and/or soft sponges. If necessary, neutral detergents can also be used. If you have non-neutral detergents, remember to test their effects on a piece of an unlaid tile or on a hidden part of the tiled surface.
- Abrasive cleaners should not be used on glossy and/or polished tiles; this kind of detergent can be used on tiles with matt surfaces though; In the event, you should still test the effects on a piece of an unlaid tile or on a hidden part of the tiled surface.
- We also advise against the use of soaps, waxes, or rinse aids.
- To remove traces of grease or oil on the surfaces, we suggest you use detergents with organic or alkaline solvents (pH > 9), rinsing properly at the end.
- In large areas, appropriate industrial washer-dryers can be used, taking care to finish off drying by hand where necessary.
- Abrasive tools (such as metal pads or rigid brushes) should not be used on tiled surfaces.
- After Installation of the floor, it should be properly covered with suitable material in order to prevent tiles from damage or scratches because of on-site processing. It is also important not to drag heavy objects across the surface to avoid scratches.

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